

# Celtic Silent Night

**COPPER** **KNOB**  
BY STEPHENETS

拍数: 72      墙数: 2      级数: Easy Intermediate waltz  
编舞者: Anthony Kusanagi (INA), Irene Ardianti (INA) & Dea Oktovina (INA) - November 2021  
音乐: Silent Night / Oiche Chiuin - Emer Barry & Lynn Hilary



The dance starts 6 counts after Brahms Lullaby intro finished

## I. FORWARD - TOUCH - BACKWARD- TOUCH

- 1-2-3. R step forward (1) - L touch to left (2) - hold (3)  
4-5-6. L step backward (4) - R touch to right (5) - hold (6)

## II. TWINKLES

- 1-2-3. Turn 1/8 to left (10.30) then R step forward (1) - turn 1/8 to right (12.00) then L step to left side (2) - turn 1/8 to right (1:30) then R step forward (3)  
4-5-6. L step forward (4) - turn 1/8 to left (12.00) the R step to right side (5) - turn 1/8 to left (1.30) then L step forward (6)

## III. DIAMOND

- 1-2-3. R step forward (1) - turn 1/8 to right (12.00) then L step to left side (2) - turn 1/8 to right (1.30) then R step backward (3)  
4-5-6. L step backward (4) - turn 1/8 to right (3.00) then R step to right side (5) - turn 1/8 to right (4.30) then L step forward (6)

## IV. DIAMOND

- 1-2-3. R step forward (1) - turn 1/8 to right (6.00) then L step to left side (2) - turn 1/8 to right (7.30) then R step backward (3)  
4-5-6. L step backward (4) - turn 1/8 to right (9.00) then R step to right side (5) - turn 1/8 to right (10.30) then L step forward (6)

## V. FORWARD - ARABESQUE - CURVING FEATHER

- 1-2-3. R step forward (1) - lift L backward straightly for 2 (two) counts (2-3)  
4-5-6. Turn 1/8 to left (9.00) then L step forward (4) - turn 1/8 to left (7.30) then R step forward (5) - turn 1/8 to left (6.00) then L step forward (6)

(Restart here after tag on wall 3)

## VI. FORWARD WITH SWEEP - VINE

- 1-2-3 Turn 1/8 to left (4.30) then R step forward (1) - turn 1/4 to right on R (7.30) while L sweep forward on toe for 2 (two) counts (2-3)  
4-5-6 L step forward (4) - turn 1/8 to left (6.00) then R step to right side (5) - turn 1/8 to left (4.30) then L step backward (6)

## VII. BACKWARD - LEG SWING - FORWARD STEPS

- 1-2-3. R step backward (1) - L swing straightly forward for 2 (two) counts (2-3)  
4-5-6. Walk forward on L (4) - R (5) - L (6)

## VIII. PIROUETTE - SWAY

- 1-2-3. R step forward (1) - turn 5/8 to right (12.00) while L hitch outward to left for 2 (two) counts (2-3)  
4-5-6. L step to left side while upper body sway to left side (4) - recover to R while upper body sway to right side (5) - hold

## IX. FORWARD - SWEEP

- 1-2-3. Turn 1/8 to right (1.30) then L step forward (1) - turn 1/4 to left (10.30) then R sweep forward on toe for 2 (two) counts (2-3)
- 4-5-6. R step forward (4) - turn 1/4 to right (1.30) then L sweep forward on toe for 2 (two) counts (5-6)

#### **X. FORWARD LOUNGE - DRAG WHILE HUGGING**

- 1-2-3. L step forward with bending L knee (1) - R drag toward L on ball for 2 (two) counts (2-3)
- 4-5-6. Hold while upper body make a hugging action for 3 (three) counts (4-5-6)
- (Tag in here on wall 2 & wall 4)**

#### **XI. PIVOT 1/2 - CURVING FEATHER**

- 1-2-3. R step forward (1) - turn 1/2 to left (7.30) then L step slightly forward (2) - R step forward (3)
- 4-5-6. L step forward (4) - R step forward (5) - turn 1/8 to left (6.00) then L step forward (6)
- (Restart after this on wall 2 & wall 4)**

#### **XII. WALTZ BOX**

- 1-2-3. R step forward (1) - L step to left side (2) - R close beside L (3)
- 4-5-6. L step backward (4) - R step to right side (5) - L close beside R (6)

#### **TAG (3 counts)**

**After Wall 1, after 60 counts of Wall 2 and Wall 4, after 30 counts of Wall 3**

- 1-2-3. Hold for 3 (three) counts (1-2-3)

#### **RESTARTS:**

- On Wall 2: Dance from count 1(Section 1, Count 1) to count 66 (Section XI, count 6) then Restart the dance
- On Wall 3: Dance from Count 1(Section 1, Count 1) to Count 30(Section V, Count 6) then Restart the dance
- On Wall 4: Dance from Count 1(Section 1, Count 1) to Count 66(Section XI, Count 6) then Restart the dance
- On Wall 5: Dance normally from Count 1(Section 1, Count 1) to Count 48(Section 8, Count 6) then finish the dance

The sequence seems hard to be memorized, but if you follow the song it will be much easier ;)

Enjoy the dance and have a wonderful Christmas everyone!!!

Warm greetings from DTA Indonesia

For more information, please contact us on:

[dancetemptations.anthony@gmail.com](mailto:dancetemptations.anthony@gmail.com)

[irenetanardianti@gmail.com](mailto:irenetanardianti@gmail.com)

[doktovina@gmail.com](mailto:doktovina@gmail.com)

---