

# Down to One (P)

拍数: 32      墙数: 0      级数: Intermediate Partner  
编舞者: Billy Crase (USA) & Carla Willis-Crase (USA) - November 2021  
音乐: Down to One - Luke Bryan



**\*Dance begins in sweetheart position 16ct after the downbeat. (No Tags, No Restarts)**

**Note: Same footwork except where otherwise noted.**

## Walk, Walk, Walk, Shuffle Fwd, Rock Recover, Shuffle 1/4

1,2,3      Step Right Forward (1) Step Left Forward (2) Step Right Forward (3)  
4 & 5      Step Left Forward (4) Step Right next to Left (&) Step Left Forward (5)  
6,7      Rock Forward Right (6) Recover Back on Left (7)  
8 & 1      Step Right Turning ¼ turn Right Facing OLOD (8) Step Left next to Right (&) Step Right to Side (1)

## Cross Recover, Shuffle 1/4 Rock Recover, Coaster Step

2,3      Cross Rock Left across Right (2) Recover Back on Right (3)  
4 & 5      Turning ¼ turn Left, Step Forward Left Facing LOD (4) Step Right Next to Left (&) Step Forward Left (5)  
6,7      MAN'S STEP: Rock Forward Right (6) Recover Back on Left (7)  
8 & 1      Step Back on Right (8) Step Left Next to Right (&) Step Forward Right (1)  
6-1      LADY'S STEP: Step Forward Right (6) Pivot ½ Turn Left Facing RLOD Into Cross Hand Hold (7) Rock Forward Right (8) Recover Back on Left (&) Step Back on Right (1)

## Side Behind, Sailor Shuffle, Rock Recover, Coaster Step

2,3      Step Left Side (2) Step Right Behind Left (3)  
4 & 5      Sweep Left Behind Right (4) Step Right Next to Left (&) Step Forward Left (5)  
**NOTE: USE SINGLE HAND HOLD MOVING APART IN OPPOSITE DIRECTIONS (same Footwork)**  
6,7      Rock Forward Right (6) Recover Back on Left (7)  
8 & 1      MAN'S STEP: Step Back on Right (8) Step Left next to Right (&) Step Forward Right (1)  
8 & 1      LADY'S STEP: Step Back on Right (8) Step Left Next to Right Starting ½ Turn Left (&) Step Slightly Back on Right Completing ½ Turn Facing LOD (1)

**NOTE: RESUME SWEETHEART HOLD**

## Walk, Walk, Shuffle Fwd, Walk, Walk

2,3      Step Forward Left (2) Step Forward Right (3)  
4 & 5      Step Forward Left (4) Step Right Next to Left (&) Step Forward Left (5)  
6,7      MAN'S STEP: Step Forward Right (6) Step Forward Left (7)  
8 &      Step Forward Right (8) Step Next to Right (&)  
6,7,8&      LADY'S STEP: Making ½ Turn Left, Step Back on Right (6) Making ½ Turn Left, Step Forward Left (7) Step Forward Right (8) Step Forward Left (&)

**NOTE: RESUME SWEETHEART HOLD.**

**Begin Again!**

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