

# Te Mata

拍数: 32      墙数: 4      级数: Improver  
编舞者: Hiroko Carlsson (AUS) - November 2021  
音乐: TE MATA - Feid : (Spotify / iTunes)



(16 counts intro)

**[S1] 2x (Toe Strut with Hip Bump), Rocking Chair, Step-Pivot 1/4L-Fwd**

1&2      Touch R toes forward lifting right hip, Recover on L as you bring right hip down, Step down on R heel pushing right hip to the right  
3&4      Touch L toes forward lifting left hip, Recover on R as you bring left hip down, Step down on L heel pushing left hip to the left  
5&6&      Rock forward on R, Replace weight on L, Rock back on R, Replace weight on L  
7&8      Step forward on R, Make a 1/4 turn left recover weight on L, Step forward on R (9:00)

**[S2] 2x (Toe Strut with Hip Bump), Run-Run-Chase Turn, Run-Run-Together**

1&2      Touch L toes forward lifting left hip, Recover on R as you bring left hip down, Step down on L heel pushing left hip to the left  
3&4      Touch R toes forward lifting right hip, Recover on L as you bring right hip down, Step down on R heel pushing right hip to the right  
5&6&      Run forward on L-R (5&), Step forward on L, Make a 1/2 turn right recover weight on R (3:00)  
7&8      Run forward on L-R (7&), Step L together\*\*

**[S3] 2x (Touch Fwd-Together with Dip), Side-Behind-1/4R Shuffle Fwd into 1/4R Samba**

1&2      Touch R toes forward, Replace/step R together and slightly bend knees & dip down  
3&4      Stretch up as you touch L toes forward, Replace/step L together and slightly bend knees & dip down  
5&6&      Step R to the side, Step L behind R, Make a 1/4 turn right stepping forward on R, Step L next to R (6:00)  
7&8      Step forward on R, Make a 1/4 turn right stepping (as you rock) L to the side, Replace weight on R (9:00)

-Styling: Chest pop on count 2 and 4

**[S4] 2x (Cross-Samba), Fwd Rock-1/2L, Step-Pivot 1/2L**

1&2      Cross L over R, Rock R to the side, Replace weight on L  
3&4      Cross R over L, Rock L to the side, Replace weight on R  
5&6      Rock forward on L, Replace weight on R, Make a 1/2 turn left stepping forward on L (3:00)  
7 8      Step forward on R, Make a 1/2 turn recover weight on L (9:00)

Restart on Wall 3 counts 16\*\* (9:00)

Ending suggestion: The last wall starts facing 6:00. Dance up to S4 count 5& (3:00), then Make a 1/4 turn left stepping L to the side (6), Cross R over L (7), Hold (8) (12:00).

Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 17/Nov/21)