

# Super Woman

**COPPER** **KNOB**  
BY STEPHENETS

拍数: 48                      墙数: 2                      级数: Intermediate  
编舞者: Gung is (INA) & Dewa Kandel (INA) - November 2021  
音乐: Superwoman - Titi DJ, Ashanty & Eka Gustiwana



**SEQUANCE : A - TAG I - A - B - A - A - TAG II - A - B - A - A - A - B - A - A - B**

**Intro: 16 count**

## **Part A**

### **Section I [ 1 - 8 ] SAILOR STEP - TOUCH CLOSE- TOUCH SIDE - TOUCH FORWARD LEFT- STEP - TOUCH FORWARD RIGHT - STEP**

1&2                      Cross RF backward (1) - step LF to side (n) - step RF in place (2) [ facing 12.00 ]  
3, 4                      Touch LF beside RF (3) - touch LF to side (4) [ facing 12:00 ]  
5, 6                      Touch LF forward (5) - step LF beside RF (6) [facing 12.00 ]  
7, 8                      Touch RF forward (7) - step RF beside LF (8) [facing 12:00]

### **Section II [ 9 - 16 ] CROSS FORWARD - TOUCH SIDE - CROSS FORWARD - TOUCH SIDE - WALK BACKWARD L-R-L-R**

1, 2                      Cross LF over RF (1) - touch RF to side (2) [ facing 12.00 ]  
3, 4                      Cross RF over LF (3) - touch LF to side (4) [ facing 12:00]  
5, 6                      Step LF backward (5) - step RF backward (6) [ facing12:00 ]  
7, 8                      Step LF backward (7) - step RF backward (8) [ facing 12:00 ]

### **Section III [ 17 - 24 ] ¼ TURN LEFT - BOTAFOGO - STEP FORWARD - ¼ TURN RIGHT HITCH - STEP FORWARD - TOUCH - STEP SIDE AND DRAG - CLOSE**

1&2                      Turn ¼ left and step LF forward (1) - step RF to side (&) - step LF in place (2) [ facing 09.00 ]  
3, 4                      Step RF forward (3) - turn ¼ right (4) and hitch on LF [ facing 12.00 ]  
5, 6                      Step LF forward (5) - touch RF beside LF (6) [ facing 12.00 ]  
7, 8                      Big step LF to side (7) - drag & changes weight LF beside RF (8) [facing 12.00 ]

### **Section IV [ 25 - 32 ] V STEP AND HAND STYLE - STEP FORWARD - TURN ¼ LEFT - TOUCH - TURN ¼ LEFT - STEP FORWARD - TOUCH SIDE**

1, 2                      Step RF diagonal forward and make hand style 90 degree elbow right (1) - step LF diagonal forward and make hand style 90 degree elbow left (2) [ facing 12.00 ]  
3, 4                      Step RF backward and make hand style both cross in front of chest (3) - close LF beside RF (4) and make hand style open to diagonal down [ facing 12.00 ]  
5, 6                      Step RF forward and turn ¼ left (5) - touch LF beside RF (6) [ facing 09.00 ]  
7, 8                      Turn ¼ left and step LF forward (7) - touch RF to side (8) [ facing 06.00 ]

## **Part B**

### **Section I [ 33 - 40 ] BASIC NIGHT CLUB RIGHT - BASIC NIGHT CLUB LEFT**

1, 2                      Big step RF to side (1) - drag LF close to RF (2) [ facing 12.00 ]  
3, 4                      Step LF in place (3) - cross RF over LF (4) [ facing 12.00 ]  
5, 6                      Big step LF to side (5) - drag Rf close to LF (6) [ facing 12.00 ]  
7, 8                      Step RF in place (7) - cross LF over RF (8) [ facing 12.00 ]

### **Section II [ 41 - 48 ] STEP SIDE - ¼ TURN LEFT - STEP IN PLACE - TURN ¼ RIGHT STEP SIDE - STEP IN PLACE - TOUCH CLOSE - TOUCH SIDE**

1, 2                      Step RF to side (1) - hold (2) [ facing 12.00 ]  
3, 4                      Turn ¼ to left and step forward (3) [ facing 09.00 ] - hold (4) [ facing 09.00 ]  
5, 6                      Turn ¼ left and step RF to side (5) - hold (6) [ facing 06.00 ]  
7a8                      Changes weight to LF (7) - touch RF beside LF (a) - touch RF to side (8) [ facing 06.00 ]

## **TAG I WALL II**

1, 2 , 3, 4 Hitch RF(1) - step RF forward(2) - step LF forward(3) - touch RF to side( 4) [ facing 06.00 ]

## **TAG II WALL IV**

1, 2 , 3 , 4 Hitch RF(1) - step RF forward(2) - step LF forward(3) - touch RF to side ( 4)

5, 6, 7, 8 Changes weight to RF and sway hip to right (5) - Changes weight to LF and sway hip to left (6) - Changes weight to RF and sway hip to right (7) - Changes weight to LF and sway hip to left (5)

**Happy Dancing...**

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**Last Update: 11 Nov 2021**

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