拍数： 32
壇数： 4
级数：Absolute Beginner
编舞者：Lynn Funk（USA）－November 2021
音乐：Jeopardy－Greg Kihn Band

Starts 32 counts from first beat of music．

## Forward Points

1－4 Step Forward on R Foot and Point L Foot to Left，Step Forward on L Foot and Point R Foot to Right
5－8 Repeat 1－4

## Crossing Jazz Box and Side Touches

| $1-4$ | Step R Foot over L Foot，Step Back on L Foot，Step R Foot to Right，Step L Foot Across R |
| :--- | :--- |
| Foot |  |
| $5-8$ | Step R Foot to Right，Touch L Toe Next to R Foot，Step L Foot to Left，Touch R Toe Next to <br> L Foot |

## Hip Dips with Attitude

1－2 As you Step R Foot to Right slightly forward（1：00）Bend your knees and push R Hip Out and Point L Toe to the Left and slightly Forward（11：00）
＊After you have positioned your feet in Steps 1－2，your feet don＇t move for the rest of this section，you will swivel each foot and bend the knees and push out the hips for the rest of the steps．

| 3－4 | Step Down on the L Foot and slightly swivel the L Foot and Bend your knees and push L Hip <br> Out and Point R Toe（which is already in place from Step 2） <br> Repeat Steps 1－2 only your feet don＇t move，you just swivel your feet for hip dip the <br> movement |
| :--- | :--- |
| $7-8$ | Repeat Steps 3－4 only your feet don＇t move，you just swivel your feet for the hip dip <br> movement |

＊An easier version would be to not do the hip dips but just step down on each foot and point the opposite toe following the steps．You will swivel your feet for the step but leave the bending knees and hip push out of the steps．

Grapevine Right and Grapevine to Left with a $1 / 4$ Left Turn
1－4 Step R Foot down（as it is already to the Right），Cross L Foot Behind R Foot，Step R Foot to Right and Touch L Toe Next to R Foot
5－8 Step L Foot to Left，Cross R Foot Behind L Foot，Step L Foot to Left making a 1／4 LEFT turn Touch R Toe Next to L Foot（9：00）

No Tags，No Restarts－Hope You Enjoy！
Created especially for my line dance friend，Barb！I do enjoy creating line dances for senior dancers！
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