

# Bujang Gadis Palembang

COPPER KNOB  
STEPSHEETS

拍数: 80      墙数: 0      级数: Phrased Intermediate  
编舞者: Hong (INA) & Herlina Widjaja (INA) - November 2021  
音乐: Bujang Gadis Palembang



Intro 32 count

Phrased :

AAA(40c)TAG 1,A(40c)A(40c)TAG 2,BBAA(40c)TAG 1,A(32c)A(32c)TAG 1,A(32c)AA(8c)

**A**

**#S1 : CROSS SIDE, CROSS SIDE, TOUCH TO SIDE**

1 - 4            Cross RF over LF, Step LF to L side, Cross RF over LF, Touch L toe to L side  
5 - 8            Cross LF over RF, Step RF to R side, Cross LF over RF, Touch R toe to R side

**#S2 : CROSS BEHIND TOUCH SIDE 2X, CROSS FORWARD TOUCH SIDE 2X**

1 - 2            Cross RF behind LF, Touch L toe to L side  
3 - 4            Cross LF behind RF, Touch R toe to R side  
5 - 6            Cross RF over LF, Touch L toe to L side  
7 - 8            Cross LF over RF, Touch R toe to R side

**#S3 : FORWARD, ¼ TURN RIGHT, SIDE, TOUCH, FORWARD, ½ TURN LEFT, SIDE, TOUCH**

1 - 2            Step RF forward, Recover on LF  
3 - 4            1/4 turn right step RF to R side, Touch L toe beside R (3.00)  
5 - 6            1/4 turn left step LF forward, Step RF forward  
7 - 8            1/4 turn left step LF to L side, Touch R toe beside L (9.00)

**#S4 : TOUCH CROSS, TOUCH SIDE, CROSS SHUFFLE**

1 - 2            Cross touch R toe over LF, Touch R toe to R side  
3 & 4            Cross RF over L, Step LF to L side, Cross RF over L  
5 - 6            Cross touch L toe over RF, Touch L toe to L side  
7 & 8            Cross LF over R, Step RF to R side, Cross LF over R

**#S5 : ROCK RECOVER, ¼ TURN RIGHT CHASSE, ¼ TURN LEFT, CROSS SHUFFLE**

1 - 2            Step RF forward, Recover on LF  
3 & 4            1/4 Turn right step RF to R side, Step LF together, 1/4 turn right step RF forward  
5 - 6            1/4 turn right step LF forward, 1/4 turn right step RF to R side  
7 & 8            Cross LF over R, Step RF to R side, Cross LF over R

**#S6 : HEEL, HOOK, LOCK SHUFFLE, ¼ TURN LEFT, BIG STEP**

1 - 2            Touch R heel to forward, Bending knee and cross RF over L  
3 & 4            Step RF forward, Lock Step LF behind R, Step RF forward  
5 - 6            Step LF forward, Recover on RF  
7 - 8            1/4 Turn left big step LF to L side, Touch RF toe beside L

**B (12.00 & 06.00)**

**#S1 : PRISSY WALK FORWARD, JAZZBOX with 1/8 TURN RIGHT, SLIDE TO SLIGHTLY, TOUCH**

1 - 2            Step RF prissy walk forward, Hold  
3 - 4            Step LF prissy walk forward, Hold  
5 - 6            Cross RF over L, Step back on LF  
7 - 8            Step RF back slightly diagonal (01.30), Cross touch L toe beside RF

**#S2 : ¾ LEFT TRAVELLING (03.00)**

1 - 7            1/8 turn left Step LF forward, Step RF together  
8                Hold (LF forward)

**#S3 : WEAVE WITH SWEEP, SIDE ROCK, BACK ROCK, BACK SWEEP**

1 - 2            Sweeping RF back to front, Cross RF over LF  
3 - 4            Step LF to left side, Step back on RF  
5 - 6            Sweeping LF front to back, Step RF to right side  
7 - 8            Step LF to forward, Hold

**#S4 : FORWARD, ¼ TURN LEFT, CROSS, ½ TURN RIGHT, CROSS**

1 - 2            Step RF to forward, ¼ Turn left rock LF to left  
3 - 4            Cross RF over left, Hold  
5 - 6            ¼ Turn right rock LF to back, ¼ Turn right rock RF to right side  
7 - 8            Cross LF over right, Hold

**#TAG & RESTART :**

**\*1. JAZZBOX ¼ TURN RIGHT**

**AFTER 40 COUNT WALL 3 (3.00), WALL 7 (12.00)**

**AFTER 32 COUNT WALL 9 (3.00)**

**\*2. PADDLE TURN ¼ LEFT (x2)**

**AFTER 40 COUNT WALL 5 (12.00)**

**#RESTART :**

**AFTER 32 COUNT, WALL 4 (12.00), WALL 8 (9.00), WALL 10 (06.00)**

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