拍数： 32
壇数： 0
级数：Novice Partner
编舞者：Guy Dubé（CAN），Nancy Milot（CAN），Pierre Cubaynes（CAN）\＆Linda Fortin （CAN）－October 2021


音乐：Me Without You－Tim \＆The Glory Boys

［9－16］M：STEP SIDE，CROSS，CHASSÉ to L，CROSS， $1 / 4$ TURN R， $1 / 2$ TURN R and SHUFFLE FORWARD ［9－16］L：1／4 TURN L， $3 / 4$ TURN L，CHASSÉ to R，CROSS， $1 / 4$ TURN R，SHUFFLE FORWARD
1－2 $\quad$ M：Step $L$ to left side，cross step $R$ behind $L$
L： $1 / 4$ turn to left and step $R$ back， $3 / 4$ turn to left and ball $L$ to left side
＊＊＊On count 1，without letting the hands go，we raise both $L$ hands over the lady＇s head．
＊＊＊On count 2，without letting the hands go，we raise both $R$ hands over the lady＇s head．
＊＊＊You are now in Double Hand Cross position（both R hands on the top）．
3\＆4 M：Chassé to left with L，R，L
L：Chassé to right with R，L，R
5－6 $M$ ：Cross step $R$ behind $L, 1 / 4$ turn to right and step $L$ back
L：Cross step L behind R，1／4 turn to right and step R forward
＊＊＊On count 5 ，we let go both $R$ hands，keeping the left hands together．
On count 6，we take back both $R$ hands in front of the man＇s keeping the left hands in the man＇s back．
7\＆8 M：1／2 turn to right and shuffle forward with R，L，R
$L$ ：Shuffle forward with $L, R, L$
［17－24］M：2X（WALK FWD），SHUFFLE FWD，STEP，TOUCH，KICK－BALL－STEP
［17－24］L：FULL TURN L，SHUFFLE FWD，STEP，TOUCH，KICK－BALL－STEP
1－2 M：Walk forward with L，R
L： $1 / 2$ turn to left and step $R$ back， $1 / 2$ turn to left and step $L$ forward
＊＊＊On count 1，we let go both $L$ hands．
＊＊＊On count 2，both $R$ hands are in the lady＇s back at the waist height and take back both $L$ hands．
＊＊＊You are now in Skater position．

| 3\＆4 | M：Shuffle forward with $L, R, L$ <br> L：Shuffle Forward with $R, L, R$ |
| :--- | :--- |
| $5-6$ | M：Step $R$ forward，touch $L$ together $R$ <br> L：Step $L$ forward，touch $R$ together $L$ |
| $7 \& 8$ | M：Kick $L$ forward，step $L$ together $R$, step $R$ forward <br> L：Kick $R$ forward，step $R$ together $L$, step $L$ forward |

[25-32] M: 1/4 TURN R with 3X (SWAYS), WEAVE to L, STEP, PIVOT 1/4 TURN R, SYNCOPATED ROCK
[25-32] L: $1 / 4$ TURN L with $3 X$ (SWAYS), WEAVE to R, STEP, PIVOT $1 / 4$ TURN L, SYNCOPATED ROCK
1-2-3 $M: 1 / 4$ turn to right and step $L$ to left side in swaying hips to left, right, left
L: $1 / 4$ turn to left and step $R$ to right side in swaying hips to right, left, right
*** On count 1, we let go both $R$ hands and take them back in front of us under both $L$ hands.
*** You are now in Double Hand cross position. (Both $L$ hands over both the $R$ hands)
4\&5 M: Cross step $R$ behind $L$, step $L$ to left side, cross step $R$ over $L$ $L$ : Cross step $L$ behind $R$, step $R$ to right side, cross step $L$ over $R$
6-7 $\quad M$ : Step $L$ to left side, pivot $1 / 4$ turn to right
L: Step R to right side, pivot $1 / 4$ turn to left
*** On count 7, raise both $L$ hands over the lady's head, you are now in Reverse Sweetheart position.
8\& M: Rock step L forward, recover on R
L: Rock step R forward, recover on L
Restart 1: At the 4th repetition of the dance, after 8 counts, add:
M: 1/4 turn to right
L: 1/4 turn to left
And restart the dance from the beginning in Reverse Sweetheart position.
Restart 2: At the 7th repetition of the dance, after 16 counts, add:
M: 1/2 turn to right
L: 1/2 turn to left
And restart the dance from the beginning in Reverse Sweetheart position.
HAVE FUN AND ENJOY!
NANCY, GUY, LINDA \& PIERRE

