

# Lascialo Scorrere

COPPERKNOB  
STEPSHEETS

拍数: 64      墙数: 2      级数: Phrased Intermediate  
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音乐: Let It Flow - Dave McElroy



Sequence A (32 count + 1), B, Tag 1 , A ( 32 count), B, TAG 2 ( 32 count), A, A, TAG 1, TAG 1. 8

## PART A ( 32 count)

**A1 sequence : STEP TOUCH DIAGONAL RIGHT, RETURN LEFT SVIVOL RIGHT FOOT.**

1&2            Step touch right, step right diagonal right, step left near right.  
3&4            Step touch left, step left diagonal return, step right near left.  
5&6            point right side right, heel right side right.  
7&8            heel right side left, point right side left.

**A2 sequence : STOMP LEFT, KICK LEFT, STEP RIGHT CROSS FORWARD LEFT, OPEN LEFT, CLOSE RIGHT, STEP RIGHT SIDE RIGHT, ROCK LEFT BACK, RECOVER RIGHT.**

1&2            stomp left, kick left.  
3&4            Step left, step right cross forward left, open left side left  
5&6            Step right near left and open right side right.  
7&8            rock left back jump, recover right.

**A3 sequence :( 12:00) POINT LEFT AND HEEL DOWN, STEP RIGHT FORWARD TURN ½ ( 6:00) SHUFFLE RIGHT FORWARD, ROCK STEP LEFT FORWARD, RECOVER RIGHT.**

1&2            ( 12:00) : point left forward, and heel left down.  
3&4            ( 12 :00) step right forward, turn ½ ( 6:00).  
5&6            ( 6:00) : Step right forward, step left near right, step right forward.  
7&8            ( 6:00) Rock left forward, recover right.

**A4 sequence : ( 6:00) :JACK BOX LEFT, HEEL LEFT, HEEL RIGHT, DOUBLE STOMP LEFT. +, STOMP TOO LEFT.**

1&2            ( 6:00) : cross left forward right, open right side right.  
3&4            ( 6:00) :open left side left, close right near left.  
5&6            ( 6:00) heel left, heel right.  
7&8            +1 ( 6:00) : double stomp left +stomp left, only in this sequence.

## PART B ( 32 count).

**B1 sequence : ( 6:00) SHUFFLE RIGHT FORWARD, ROCK STEP LEFT FORWARD, RECOVER RIGHT, SHUFFLE BACK LEFT, ROCK BACK RIGHT , RECOVER LEFT.**

1&2            ( 6:00) : Step right forward, step left near right, step right forward.  
3&4            ( 6:00) :rock step left forward, recover right.  
5&6            ( 6: 00) : Step left back, step right near left, step left back.  
7&8            ( 6:00) ROCK step right back, recover left.

**B2 sequence : CIRCLE STEP RIGHT ( 2 count), CIRCLE STEP LEFT ( 2 count) VAUDEVILLE RIGHT, HOOK RIGHT AND KICK RIGHT.**

1&2            ( 6:00) : whit a foot right draw a semicircle  
3&4            ( 6:00) : with a foot left draw a semicircle.  
5&6            ( 6:00) : Step cross right forward, jump and open left side left, support right heel diagonally.  
7&8            ( 6:00) : hook right, kick right forward.

**B3 sequence :STEP LOCK STEP BACK RIGHT, ROCK STEP LEFT BACK, STEP JUMP RIGHT FORWARD, STEP JUMP BACK LEFT, STEP RIGHT FORWARD, SCUFF LEFT.**

1&2            Step right back, step left back near right

3&4 Step right back, rock step back left jump,  
5&6 jump right forward, jump left back.  
7&8 jump right forward, scuff left

**B4 sequence :SHUFFLE LEFT DIAGONAL LEFT, SHUFFLE RIGHT DIAGONAL L RIGHT,, STEP SKATING LEFT, STEP SKATING RIGHT, STEP SKATING LEFT, STOMP RIGHT.**

1&2 Step left diagonal, step right near left, step left diagonal left  
3&4 Step right diagonal, step left near right, step right diagonal right.  
5&6 Step skating left, step skating right,.  
7&8 Step skating left, STOMP RIGHT.

**TAG 1 (16 count)**

**TS1 sequence GRAPEVINE RIGHT WITH CLOSE LEFT BACK RIGHT, SVIVOL RIGHT SIDE, KICK BALL CHANGE LEFT.**

1&2 Step right side right, cross left back right.  
3&4 Step right side right, step left back right.  
5&6 put heel right with left, right side return  
7&8 kick left forward, recover left and step right forward.

**TS2 sequence : GRAPEVINE LEFT, WITH CLOSE RIGHT BACK LEFT, SVIVOL LEFT, KICK BALL CHANGE RIGHT**

1&2 Step left side left, cross right back left,  
3&4 Step left side left, step right back left.  
5&6 put heel left with right left side and return.  
7&8 kick right forward recover right, and step left forward.

**TAG 2 ( 32 count)**

**ts1 sequence :V STEP RIGHT FORWARD, V STEP RIGHT BACK.**

1&2 Step right forward open, step left forward open  
3&4 Step right back, step left back and close near right.  
5&6 Step right back open, step left back open.  
7&8 Step right forward, step left forward close near right

**ts2 sequence : ( 12 :00) MONTERAY RIGHT,TURN ½ ( 6:00) TOUCH LEFT SIDE LEFT AND RECOVER, STEP LEFT SIDE LEFT AND TURN ½ ( 12:00), STEP LEFT SIDE LEFT, CLOSE RIGHT.**

1&2 TUCH right side right, turn ½ ( 6:00) close right.  
3&4 ( 6:00) : touch left side left, close left  
5&6 ( 6:00) step left side left turn ½ ( 12:00).  
7&8 ( 12:00) : Step left side left, close right.

**ts3 sequence : V STEP LEFT FORWARD, V STEP LEFT BACK.**

1&2 Step left forward open, step right forward open.  
3&4 Step left back, step right back close.  
5&6 Step left back open, step right back open  
7&8 Step left forward, step right forward and close.

**ts4 sequence : MONTEREY LEFT TURN ½ ( 6:00), ( 6:00) TOUCH RIGHT SIDE RIGHT AND RECOVER, STEP RIGHT SIDE RIGHT TURN ½ ( 12:00), STEP RIGHT SIDE RIGHT, CLOSE LEFT.**

1&2 ( 12:00) : touch left turn ½ ( 6:00), close left.  
3&4 ( 6:00) : touch right side right end recover right.  
5&6 (6:00) : Step right side right turn ½, ( 12:00).  
7&8 ( 12 :00) :Step right side right, step left close.

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