

# Rightside Up

COPPER KNOB  
BY STEPHENETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Mark Paulino (USA) - October 2021  
音乐: Upside Down (feat. Charlie Puth) - JVKE : (Extended version)



## Intro - 16 counts

### [1-8] JAZZ BOX, LOCK STEP, ROCK RECOVER

1,2            L crosses over R, R steps back  
3,4            L steps to the side, R steps forward  
5,6            L steps/lock behind R slightly bending both knees, R steps forward diagonally  
7,8            L rocks forward, recover back on R

### [9-16] SHUFFLE 1/2 TURN, ROCK RECOVER, COASTER STEP, 1/4 PIVOT TURN

1&2            L stepping back with 1/4 turn left, R steps besides L, L side step with a 1/4 turn left  
3,4            R rocks forward, recover back on L  
5&6            R steps back, L steps besides R, R steps forward  
7,8            L step forward weight shifting from L back onto R with a 1/4 turn

### [17-24] CROSS SHUFFLE, SIDE ROCK RECOVER, CROSS SHUFFLE, SIDE ROCK RECOVER

1&2            L crosses over R, R side step, L crosses over R  
3,4            R side rock, recover back onto L  
5&6            R crosses over L, L side step, R crosses over L  
7,8            L side rock, recover back onto R

### [25-32] CROSS OVER, 1/4 TURN, 1/4 TURN, BALL TOUCH, VINE WITH A KICK CROSS

1,2            L cross over R, R side step with a 1/4 turn L  
3,4            L steps back with a 1/4 turn L, R ball touch besides L  
5,6            R steps to the side, L crosses behind R  
7,8            R steps to the side, L kicking across over R

(Stepping onto L will be the start of the dance)

## VARIATIONS

### Section 2, steps 5&6

Replace "R coaster step" with "Full turn cross unwind"

5,6            Cross R behind L, full turn R weight shifting from L to R

### Section 4, steps 4-8

Replace "R ball touch besides L" with "R ball touch besides L with R knee turned in" for your prep

5,6            R side step with 1/4 turn R, L steps forward with a 1/4 turn R  
7,8            1/2 turn R with a R side step, sweep L from back to front crossing over R

(Stepping onto L will be the start of the dance)

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