

# If I Was a Cowboy

COPPERKNOB  
BY SHEETS

拍数: 32      墙数: 2      级数: Low Intermediate  
编舞者: Michael Weidner (DE) - October 2021  
音乐: If I Was a Cowboy - Miranda Lambert



Dance starts after intro (16 counts)

**Set 1: NC basic right, NC basic left, side left,  $\frac{3}{4}$  cross turn(locked), right Mambo fwd.**

1, 2&3      RF big step side, LF rock behind, RF recover, LF big step  
4&5      RF rock behind, LF recover, side  
6&7      LF cross behind  $\frac{3}{4}$  left turn, lock RF behind LF, LF small step,  
8&      RF rock fwd, LF recover, RF step back

**Set 2: Back, sweep left cross behind, side cross, point, touch, point, cross right behind left,  $\frac{1}{2}$  turn right, Mambo fwd**

1, 2&3      RF step back, sweep LF and cross behind RF, step RF side, cross LF over RF  
4&5      point RF to right side, touch RF next to LF, point RF to right side  
6&7      cross RF behind left foot, turn  $\frac{1}{2}$  on both balls, step RF fwd  
8&      rock LF, recover on RF

**Set 3: Sweep back, sailor  $\frac{1}{4}$  turn right, left mambo cross, right mambo cross, step turn  $\frac{3}{8}$  (4:30), Step, side (6:00)**

1, 2&3      sweep RF, cross RF behind LF, turn  $\frac{1}{4}$  right, step RF fwd.  
4&5      LF side rock, recover on RF, cross LF over RF  
6&7      RF side rock, recover on LF, cross RF over LF  
8&      Step LF, turn  $\frac{3}{8}$  on both balls

**Set 4: Step, Rock step  $\frac{1}{8}$  right, rock  $\frac{1}{8}$  right (7:30),  $\frac{3}{4}$  traveling pivot left (10:30), cross shuffle ending with a  $\frac{3}{8}$  left turn, drag RF next to LF**

1, 2&3      LF fwd (4:30), rock RF, recover on LF while turning  $\frac{1}{8}$  right, rock while turning  $\frac{1}{8}$  right (7:30)  
4&5      Step LF fwd., turn  $\frac{1}{2}$  left (step back on LF while turning), turn  $\frac{1}{4}$  (step fwd. while turning)  
6&7      cross RF over LF, step LF next to RF, cross RF over LF (10:30)  
8&      turn  $\frac{3}{8}$  left on both balls (6:00), drag RF next to LF

**Tag: Side, close and clap, chasse, cross full turn, chasse, drag**

1, 2      Step RF to right side, close LF next to RF  
3&4      Step RF to right side, close LF next to RF, Step RF to right side  
5, 6      cross LF over RF unwind on both balls (full turn)  
7&8      Step LF to left side, close RF next to LF, Step LF to left side & drag RF next to LF

There is an 8 count tag at the end of wall 2; After the tag start with set 1 and repeat.

At the end of the dance: instead of turning  $\frac{3}{8}$  at the end of set 4 counts "8&", turn further until you face wall 1 (12:00)

Have fun