

# Felices Los 4

拍数: 32      墙数: 2      级数: High Beginner - Cuban Salsa  
编舞者: Anthony Kusanagi (INA) - October 2021  
音乐: Felices los 4 (feat. Marc Anthony) (Salsa Version) - Maluma



Start dancing after Count 40 since the music has begun.

## I. BACKWARD MAMBO - FORWARD WALK - SIDE MAMBO STEPS

1&2      R step backward(1) - recover to L(&) - R step forward(2)  
3&4      walk forward on L(3) - R(&) - L(4)  
5&6      R step to right side(5) - recover to L(&) - R step next to L(6)  
7&8      L step to left side(7) - recover to R(&) - L step next to R(8)

## II. TURN 1/8 TO RIGHT SIDE STEPS - TURN 1/4 TO LEFT SIDE STEPS - CUMBIA STEPS

1&2      turn 1/8 to right(01.30) then R step to right side(1) - L step close next to R(&) - R step to right side(2)  
3&4      turn 1/4 to left(10.30) then L step to left side(3) - R step close next to L(&) - L step to left side(4)  
5&6      R step behind L(5) - L step in place(&) - R step to right side L(6)  
7&8      L step behind R(7) - R step in place(&) - L step to left side(8)

## III. DIAMOND FALLAWAY - BACKWARD STEP - COASTER STEP

1&2      turn 1/8 to left(10.30) then R step forward (1) - turn 1/8 to left(12.00) then L step to left side (&) - turn 1/8 to right(01.30) then R step backward(2)  
3&4      L step backward(3) - turn 1/8 to right(03.00) then R step to right side (&) - turn 1/8 to right(04.30) then L step forward (4)  
5&6      R step forward(5) - turn 1/8 to right(06.00) then L step to left side(&) - R step backward(6)  
7&8      L step backward(7) - R step close next to L (&) - L step forward(8)

## IV. BRUSH - HITCH - CLOSE TOUCH - TOE SWITCH - TOE TAPS - TOUCH - CLOSE - TOUCH

1&2      R brush forward(1) - R hitch upward(&) - R touch next to L on toe(2)  
3&4      R touch to right side on toe(3) - R step next to L(&) - L touch to left side on toe(4)  
5&6      L touch next to R on toe(5) - step on L(&) - R touch next to L on toe(6)  
7&8      R touch to right side on toe(7) - R touch next to L on toe(&) - R touch to right side on toe(8)

### (NOTE: Hands Action)

1&2      both hands placed on each hip(1) - clap hands under the hitching R(&) - both hands snap on each side(2)  
3-4      Both hands snap on left side(3) - both hands snap on right side(4))

### ENJOY THE DANCE - (No TAG, No Restart)

For more information, please contact me on:  
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