

# Tora Tora Samba

COPPER KNOB  
BY STEPHEN

拍数: 32                      墙数: 4                      级数: Beginner, Pulse Samba  
编舞者: Anthony Kusanagi (INA), Mitra Bubu (INA) & Nung JP (INA) - September 2021  
音乐: Tora Tora - DJ Maksy VS Etnorchestra : (Album: La Bomba Vol.6)



Start dancing after 16 counts since the music has begun. (No TAG, No Restart)

## I. SIDE MAMBO STEPS - FORWARD MAMBO - BACKWARD MAMBO

1a2                      R step to right(1), recover to L(a), R step next to L(2)  
3a4                      L step to left(3), recover to R(a) L step next to R(4)  
5a6                      R step forward(5) - recover to L(a) - R step next to L(6)  
7a8                      L step backward(7) - recover to R(a) - L step next to R(8)

## II. BOTAFOGUES - FORWARD WALK TURN - COASTER STEP

1a2                      turn 1/8 to left(10.30) then R step forward(1) - turn 1/8 to right(12.00) then L step to left(a) -  
                            turn 1/8 to right(01.30) then recover to R(2)  
3a4                      L step forward(3) - turn 1/8 to left(12.00) then R step to right(a) - recover to L(4)  
5a6                      R step forward(5) - turn 1/2 to right(06.00) then L step backward(a) - R step backward(6)  
7a8                      L step backward(7) - L step next to R(a) - L step forward(8)

## III. SAMBA WHISKS - TURN 3/4 TO RIGHT MAYPOLE

1a2                      R step to right(1) - L step behind R(a) - R step inplace(2)  
3a4                      L step to left(3) - R step behind L(a) - L step inplace(4)  
5a                        R cross in front of L(5) - turn 1/4 to right(09.00) then L step to left(a)  
6a                        R cross in front of L(6) - turn 1/4 to right(12.00) then L step to left(a)  
7a8                      R cross in front of L(7) - turn 1/4 to right(03.00) then L step to left(a) - R touch next to L on  
                            toe(8)

## IV. HIP TWISTED BATUCADA - BACKWARD STEP - POSE - RECOVER - SHIMMY

1-4                      walk backward with hiptwisted action on R(1) - L(2) - R(3) - L(4)  
5-6                      R step backward(5) - hold and bend down on both knees while upper body turned to right  
                            and R arm straightened upward(6)  
7-8                      recover to L(7) - hold while do shimmies(8)

(NOTE: Optional)

For a higher level, do the Optional Choreography below for Session 4, Count 7 and 8:

7-8                      make a counter-clock hip rolling on hip(7) - recover to L(8))

## ENJOY THE DANCE

For more information, please contact us on:

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