

# Markisa

COPPER KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Intermediate / Advanced  
编舞者: Andrico Yusran (INA) - September 2021  
音乐: Markisa - Cinta Laura Kiehl



Tag : 8 counts after wall 2

**\*Start dance after intro lyrics 32 counts\***

**\*#1. \*SIDE ROCK - SAILOR 1/4 - FORWARD FORWARD - RECOVER - SAILOR STEP\***

1-2            Step R to side , L recover  
3&4            R cross behind L , L side , R forward 1/4 turn to R ( 9.00 )  
5-6            L push forward , R recover  
7&8            L cross behind R , R side , L to side ( weight on L )

**\*#2 \*HITCH - BACK ( R-L-R ) - CLOSE - HEEL JACK - UNWIND FULL TURN\***

&1&2           R knee up , R back , L knee up , L back  
&3&4           R knee up , R back , L knee up , L close beside R  
&5&6           R side , L heel touch diagonal to L , L ball tap close beside R , R cross over L  
7-8            Making full turn to L , R side touch point ( 9.00 )

**\*#3 \*SAILOR 1/4 TURN - MAMBO FORWARD - APPLE JACKS\***

1&2            Step R 1/4 turn to R cross behind L , L back , R forward  
3&4            L forward , R in place , L close beside R  
5&6&           Fancy feet weight on L heel and R toes, swivel left toes and right heel to left side , Return both feet to centre , Change weight to opposites heel and toe swivel right , Return both feet to centre  
7&8            Fancy feet weight on L heel and R toes, swivel left toes and right heel to left side , Return both feet to centre , Fancy feet weight on L heel and R toes, swivel left toes and right heel to left side ,

**\*#4 \*BALL CROSS - SIDE ( L-R ) - SAILOR 1/4 - LOCK FORWARD SHUFFLE\***

&-1-2           Step R ball tap close beside L , L cross over R , R side  
&-3-4           L ball tap close beside R , R cross over L , L side  
5&6            R 1/4 turn to R cross behind L , L back , R forward  
7&8            L forward , R lock behind L , L forward

**\*TAG 8 COUNTS\***

**\*V STEPS - JUMP OUT ( both ) - SWIVEL ( R-L ) - JUMP IN ( both )\***

1-4            Step R forward diagonal to R , L forward diagonal to L , R back to center , L close beside R  
5                Making JUMP both foot OUT  
&6&7           R heel up , R heel drop in place , L heel up , L heel drop in place  
8                Making JUMP both foot IN close together

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Dancing with Your Heart