

# Martha Divine

COPPER KNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: High Improver  
编舞者: Tina Argyle (UK) - August 2021  
音乐: Martha Divine - Ashley McBryde



Count In : Start on the word "feeling" approx. 7 seconds into the track with the drum beats

## R Chasse Rock Back, Recover. L Chasse Rock Back, Recover.

1& 2      Step R to right side, close L at side of R, step R to right side  
3- 4      Rock L behind R, recover onto R  
5&6      Step L to left side, close R at side of L, step L to left side  
7- 8      Rock R behind L, recover onto L

## Heel Ball Cross, Side, Rock back recover, Heel Ball Cross, Side

1& 2      Touch R heel to R diagonal, step R in place, cross L over R  
3      Step R to right side  
4 - 5      Rock L behind R, recover weight onto R turning slightly to L diagonal  
6&7      Touch L heel to L diagonal, step L in place, cross R over L  
8      Step L to left side

## Slow R Sailor Step. Slow L Sailor Step with Step Fwd. R Shuffle Forward

1- 3      Cross R behind L, step L to left side, step R to R side  
4- 6      Cross L behind, step R to right side, steep forward L  
7&8      Step fwd R, close L at side of R, step fwd R

## ½ Pivot Turn L Shuffle Forward. ¾ Turn. Cross Rock recover.

1- 2      Step forward L make ½ pivot turn right onto R (6 o'clock)  
3&4      Step fwd L, close R at side of L, step fwd L  
5- 6      Make ½ turn left stepping back R Step fwd R (12 o'clock), make ¼ turn left stepping L to left side (9 o'clock)  
7- 8      Cross rock R over L, recover weight onto L

## Side Hold & Side Tap, ¼ Turn. Side Hold & Side, Clockwise Brush

1- 2      Step R to right side, Hold  
&3,4      Close L at side of R, step R to right side, tap L at side of R  
5- 6      Make ¼ turn L on ball of R stepping L to left side, Hold (6 o'clock)  
&7,8      Close R at side of L, step L to left side, brush R past left moving the foot clockwise ready for a step to the right

## Side, L Jazz Box Cross. L Side Rock recover Cross

1      Step R to right side,  
2,3,4,5      Cross L over R, step back R, step L to left side, cross R over L,  
6,7,8      Rock L to left side, recover onto R, cross L over R

\*\*\* Re Start here during Wall 5 facing 6 o'clock \*\*\*

## Monterey ½ Turn. Monterey ¼ Turn

1- 2      Point R toe to right side, make ½ turn right stepping R at side of L (12 o'clock)  
3- 4      Point L toe to left side, step L at side of R  
5- 6      Point R toe to right side, make ¼ turn right stepping R at side of L (3 o'clock)  
7- 8      Point L toe to left side, step L at side of R

## 2 x ½ Pivot Turns , R Step Fwd. Kick. R flick back

1- 2      Step forward R, make ½ pivot turn left onto L,

3- 4            Step forward R, make ½ pivot turn left onto L,  
5- 6            Step forward R, kick L  
7- 8            Step back L, flick R back

**TAG: 16 count Tag facing 6 o'clock at the end of Wall 2**

1-4            R Chasse Rock Back recover  
5-8            L Chasse Rock Back recover

1-4            Diagonal step forward R touch L, Diagonal step back L touch R,  
5-8            Diagonal step back R touch L, Diagonal step forward L touch R,

**Last Update - 13 Sept. 2021**

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