

# Humble

拍数: 56      墙数: 4      级数: Phrased Intermediate  
编舞者: Daniel Baggerman (USA) - September 2021  
音乐: Humble - Ian Munsick



Pattern: AAAB AAAB AAAB A

Intro: 48 Counts

## A Section: 32 Counts

### [1 - 8] ½ PIVOT X2, CROSS, SIDE STEP, HEEL JACK

1, 2      Step L forward pivoting over right shoulder, place weight on R (6:00)  
3, 4      Repeat (12:00)  
5, 6      Cross L over R, step R out to right side  
7&8      Cross L behind R, step R out to right side, lift L heel

### [9 - 16] CROSS, SIDE STEP, ¾ SHUFFLE TURN RIGHT, ROCK RECOVER, ½ SHUFFLE TURN LEFT

&1, 2      Bring L heel down, cross R over L, step L out to left side  
3&4      Step R back with a ¼ turn right (3:00), step L forward with a ¼ right (6:00), step R forward with a ¼ left (9:00)  
5, 6      Rock L forward, recover onto R  
7&8      Step L to the left with a ¼ turn (6:00), bring R forward with a ¼ left (3:00), step L forward

### [17 - 24] RIGHT TOE TAPS, LEFT TOE TAPS, ROCK RECOVER, COASTER STEP

1, 2      Step R forward and tap toe, lift R and set R down  
3, 4      Step L forward and tap toe, lift L and set L down  
5, 6      Rock R forward, recover onto L  
7&8      Bring R foot back, step L back to meet R, step R forward

### [25 - 32] VINE LEFT, DOUBLE VINE RIGHT

1, 2      Step L out to left side, cross R behind L  
3, 4      Step L out to left side, touch R toe to L  
5&6&      Step R out to right side, cross L behind R, step R out to right side, cross L over R  
7&8      Step R out to right side, cross L behind R, step R out to right side

## B Section: 24 Counts

### [1 - 8] SLIDE RIGHT, HOLD X2, LEFT STOMPS, ¾ TURN RIGHT, FORWARD, KICK FORWARD

&1, 2      Shift weight to L, large step R to right side for a slide, holding for 2 counts  
3, 4      Stomp L X2  
5, 6      Step L back with ¼ turn right (6:00), step R forward with a ½ turn right (12:00)  
7, 8      Step L forward, kick R forward

### [9 - 16] STOMP RIGHT, HIP ROLL X2, SHUFFLE FORWARD, ½ PIVOT

1, 2      Stomp R down into hip roll, shifting weight to L  
3, 4      Continue hip roll shifting weight from R to L  
5&6      Step L forward, bring R forward to meet L, step L forward  
7, 8      Step R forward pivoting over L shoulder, placing weight on L (6:00)

### [17 - 24] TOE-TAP-STOMPS, STOMPS, SHUFFLE FORWARD

1&2      Point R knee in and tap R toe, turn knee forward and tap R toe, stomp down R  
3&4      Point L knee in and tap L toe, turn knee forward and tap L toe, stomp down L  
5, 6      Stomp R out to right side, stomp L out to left side  
7&8      Step R forward, step L forward, step R forward

**\*Note:** When transitioning from the A section to the B section, you can also change the last step right of the double vine in the A section into the large step to slide right to start the B section if the weight shift to the left foot is too cumbersome.

Contact: [terence.w.ng@gmail.com](mailto:terence.w.ng@gmail.com)

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