

# Where They At?

拍数: 48                      墙数: 2                      级数: Improver  
编舞者: Trevor Thornton (USA) & Lynn Luccisano (USA) - July 2021  
音乐: Where the Country Girls At - Trace Adkins, Luke Bryan & Pitbull



About a 40 count intro-:16 sec from start of the track-On the word "Boots"

**[1-8] R HEEL FWD, HOOK, R HEEL FWD, FLICK ¼ L, VINE R,**

1-2                      Touch R heel fwd (1), Hook R heel over L shin (2) {12:00}  
3-4                      Touch R heel fwd (3), Flick R as you make ¼ L (4) {9:00}  
5-6                      Step R to side (5), Step L Behind R (6),  
7-8                      Step R to side (7), Touch L next to R (8)

**[9-16] L HEEL FWD, HOOK, L HEEL FWD, FLICK ¼ R, VINE L**

1-2                      Touch L heel fwd (1), Hook L heel over R shin (2)  
3-4                      Touch L heel fwd (3), Flick L as you make ¼ R (4) {12:00}  
5-6                      Step L to side (5), Step R Behind L (6),  
7-8                      Step L to side (7), Touch R next to R (8)

**\*\*\*RESTART HERE ON WALL 3 FACING 12:00\*\***

**[17-24] R DIAGONAL LOCK STEP, HITCH L ½ TURN, L DIAGONAL BACK, TOG. BACK, TOUCH**

1-2                      Step R on diagonal (1), Lock L behind R (2)  
3-4                      Step R on diagonal (3), Hitch L ½ turn (4) {6:00}  
5-6                      Step L back on diagonal (5), Step R next to L (6)  
7-8                      Step L back on diagonal (7), Touch R next to L (8)

**[25-32] R KICK ,STEP, L ROCK, RECOVER R, L KICK ,STEP, R ROCK, RECOVER L**

1-2                      Kick R fwd (1), Step on R (2)  
3-4                      Rock on L to L side (3), Recover on R (4)  
5-6                      Kick L fwd (5), Step on L (6)  
7-8                      Rock on R to R side (7), Recover on L (8)

**[33-40] STEP R, ROLL/BOUNCE HIPS CCW ¼ L, ROLL HIPS CW ¼ R**

1-2-3-4                      Step R fwd (1), Roll or bounce hips ccw ¼ turn L (2-3-4) keeping weight on R {3:00}  
5-6-7-8                      Roll or bounce hips CW ¼ R (5-6-7-8) taking weight on L {6:00}

**[41-48] R ROCK, RCVR L, STEP BACK R, HITCH L, STEP L, DRAG R & HITCH L, STEP L, HITCH R**

1-2                      Rock R fwd (1), Recover on L (2),  
3-4                      Step R back (3), Hitch L (4)  
5-6                      Step L fwd (5), Drag/Step on R as you hitch L (6)  
7-8                      Step on L (7), Hitch R (8)

**Contact:**

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Lynn Luccisano - [cheralike13@aol.com](mailto:cheralike13@aol.com) Keep dancing