

# Whiskey and Rain (P)

拍数: 32      墙数: 0      级数: Beginner Partner  
编舞者: Suzanne Laverdière (CAN) & Marc Laliberté (CAN) - August 2021  
音乐: Whiskey And Rain - Michael Ray



**Intro: 16 count - Sweetheart Position Facing L.O.D.**

The steps of the man and the woman are of the same type unless indicated

**[1-8] (Side, Together, Shuffle Fwd) X2**

1-2            Step R to Right side - Step L together

3&4           Shuffle Fwd R, L, R

5-6           Step L to Left side - Step R together

7&8           Shuffle Fwd L, R, L

**Restarts: At this point in the dance**

**[9-16] M: Rock Step, Coaster Step, Walk, Walk, Shuffle Fwd**

**[9-16] W: Rock Step, Coaster Step, 1/2 Turn, 1/2 Turn, Shuffle Fwd**

1-2            Rock R Fwd - Recover on L

3&4           Step R Back - Step L together - Step R Fwd

5-6           M: Step L Fwd - Step R Fwd

W: 1/2 turn to Right and Step L Back - 1/2 turn to Right and Step R Fwd

**Release Left hands, woman goes under Right arms**

**Sweetheart Position facing L.O.D.**

7&8           Shuffle Fwd L, R, L

**[17-24] M: Rock Step, Triple Step 1/4 Turn, Cross Rock Step, Triple Step**

**[17-24] W: Rock Step, Triple Step 3/4 Turn, Cross Rock Step, Triple Step**

1-2            Rock R Fwd - Recover on L

3&4           M: Triple Step 1/4 Turn to Right R, L, R

W: Triple Step 3/4 Turn to Right R, L, R

**Woman goes under Left arms**

**Cross Double Hand Hold Position, Left hands over**

**Man facing O.L.O.D. and woman facing I.L.O.D.**

5-6           Cross Rock L over R - Recover on R

7&8           Triple Step L, R, L

**[25-32] M: Cross Rock Step, Triple Step, 1/4 Turn, Step, Shuffle Fwd**

**[25-32] W: Cross Rock Step, Triple Step, 3/4 Turn, Step, Shuffle Fwd**

1-2            Cross Rock R over L - Recover on L

3&4           Triple Step R, L, R

5-6           M: 1/4 Turn to Left and Step L Fwd - Step R Fwd

W: 3/4 Turn to Left and Step L Fwd - Step R Fwd

**Woman goes under Left arms**

**Sweetheart Position facing L.O.D.**

7&8           Shuffle Fwd L, R, L

**Restarts : At the 2nd and the 6th repetition of the dance, do the first 8 counts and restart the dance from the beginning.**

The steps of the man and the woman are of the same type unless indicated