I Know Doc



拍数: 64 **墙数:** 2 **级数:** Improver

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The dance begins with the vocals

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S1: Toe-heel-toe-heel swivels r + I	
1-2	Turn right toe to the right - turn right heel to the right
3-4	Turn right heel to the left - Turn right toe to the left (together, weight right)
5-6	Turn left toe to the left - Turn left heel to the left
7-8	Turn left heel to the right - Turn left toe to the right (together, weight left)
S2: Heel, close r + I, ½ Monterey turn r	
1-2	Tap right heel in front - move RF next to left
3-4	Tap left heel in front - move LF next to right
5-6	Tap right toe to right - ½ turn right around and move RF next to left (6 o'clock)
7-8	Tap left toe to left - move LF next to right
Ending: The da	ance ends here; at the end omit the ½ turn right around - 12 o'clock
S3: Heel, close r + I, ¼ Monterey turn r	
1-2	Tap right heel in front - move RF next to left
3-4	Tap left heel in front - move LF next to right
5-6	Tap right toe right - ¼ turn right around and move RF next to left (9 o'clock)
7-8	Tap left toe left - move LF next to right
S4: Side, touch behind/snap r + I, vine r turning ¼ r with brush	
1-2	Step right with right - tap left toe behind right foot/snap with right to right
3-4	Step left with left - tap right toe behind left foot/snap with left to left
5-6	Step right with right - cross LF behind right
7-8	1/4 turn right and step forward with right - swing LF forward (12 o'clock)
S5: Vine I, point, touch forward, point, lift behind/slap	
1-2	Step left with left - cross RF behind left
3-4	Step left with left - tap RF next to left
5-6	Touch right toe to right side - touch right toe in front
7-8	Touch right toe to right side - lift RF behind left leg/slap left hand to boot
S 6: Step, scuff r + I 2x turning ½ r	
1-2	⅓ Turn right around and step forward with right - swing LF forward, let heel drag on floor (1:30)
3-4	$\frac{1}{8}$ Turn right around and step forward with left - swing RF forward, let heel drag on floor (3 o'clock)
5-8	Like 1-4 (6 o'clock)
S7: Rocking chair, step, pivot ½ l 2x	
1-2	Step forward with right - weight back on LF
3-4	Step back with right - weight back on LF
5-6	Step forward with right - $\frac{1}{2}$ turn left around on both balls, weight at the end left (12 o'clock)

S8: Stomp forward, stomp out, clap 2x, stomp back, stomp, clap 2x

1-2 Stomp RF forward - stomp LF slightly left

Like 5-6 (6 o'clock)

7-8

3-4 Clap 2x

5-6 Stomp RF back - stomp LF next to right

7-8 Clap 2x

Repeat until the end.

And don't forget to smile, because dancing is fun!
There is no guarantee for errors in the translation, content, spelling, etc.!
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