

# Wild Hearts

COPPER KNOB  
BY STEPHEN

拍数: 32      墙数: 4      级数: Improver  
编舞者: Magali CHABRET (FR) - August 2021  
音乐: Wild Hearts - Keith Urban : (Single: Wild Hearts)



## #8 counts intro

### S1 : CROSS, SIDE, BEHIND, ¼ TURN L, PIVOT ¾ TURN L, R CHASSE

1-2            Cross Rf over Lf - step Lf to side  
3-4            Step Rf behind Lf - turn 1/4 left stepping Lf forward (9:00)  
5-6            Step Rf forward - pivot 1/2 turn left (3:00)  
7&8           Turn 1/4 left stepping Rf to side - close Lf next to Rf - step Rf to side (12:00)

### S2 : BACK ROCK, HEEL BALL CROSS, SIDE ROCK (SWAY L/R), BEHIND SIDE CROSS

1-2            Rock Lf behind Rf - recover onto Rf  
3&4            Touch left heel diagonally forward left - step ball of Lf beside Rf - cross Rf over Lf  
5-6            Rock Lf to side (option sway to left) - recover onto Rf (option sway to right)  
7&8            Step Lf behind Rf - step Rf to side - cross Lf over Rf

### S3 : MONTEREY ½ TURN R, SIDE ROCK & CROSS, V STEP

1-2            Point right toes to side - turn 1/2 right on ball of Lf and close Rf next to Lf (6:00)  
3&4            Rock Lf to side - recover onto Rf - cross Lf over Rf  
5-6-7-8       Step Rf diagonally forward right (out) - step Lf to side (out) - step Rf back to center (in) - close Lf next to Rf (in)

### S4 : WALK FWD R/L, R TRIPLE STEP FWD, PIVOT ¼ TURN R, CROSS, SWEEP

1-2            Step Rf forward - step Lf forward  
3&4            Step Rf forward - step Lf beside Rf - step Rf forward  
5-6            Step Lf forward - pivot 1/4 turn right (9:00)  
7-8            Cross Lf over Rf - sweep Rf from back to front (keeping weight on Lf)

### TAG 16 counts after wall 3, facing 3:00 :

#### STOMP, HOLD, L CHASSE, ¼ R & STOMP, HOLD, CROSS SHUFFLE

1-2            Stomp Rf crossed in front of Lf - hold  
3&4            Step Lf to side - step Rf next to Lf - step Lf to side  
5-6            Turn 1/4 right and stomp Rf to side - hold (6:00)  
7&8            Cross Lf over Rf - step Rf to side - cross Lf over Rf

#### STOMP, HOLD, SAILOR ¼ L, STOMP, BOUNCE ½ L

1-2            Stomp Rf to side - hold  
3&4            Cross ball of Lf behind Rf - turn 1/4 left stepping Rf to side - step Lf forward (3:00)  
5-6-7-8       Stomp Rf forward - bounce both heels 3 times turning 1/2 left (9:00)

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.