

# Habibi Ana (My Love)

**COPPER** **KNOB**  
BY STEPHEN

拍数: 32                      墙数: 2                      级数: Improver  
编舞者: Eva Rizal (INA) - August 2021  
音乐: Habibi Ana - Haifa Wehbe



Start after 32 counts - 1 Tag after wall 5

Intro Dance ( 16 counts ) after 32 counts

**SEC 1 : MAMBO SIDE R,L- MAMBO STEP FORWARD RF-MAMBO BACK LF**

1&2 .                      Rock Rf to right side, Recover Lf, Step Rf next to L  
3&4 .                      Rock Lf to left side, Recover Rf, Step Lf next to R  
5&6 .                      Rock Rf forward, Recover L, Step Rf next to L  
7&8.                      Rock Lf back, Recover R, Step Lf next to R

**SEC 2 : PADDLE FULL TURN, STEP TOUCH FORWARD RF, CLAPS HAND**

1&2,3&4,5&6.            Tap Rf forward turning 1/4L, Recover weight on to L, Tap Rf forward 1/4L, recover Weight on to L, Tap Rf forward 1/2 L turning 1/4L, Recover weight on to L.  
7&8.                      Touch Rf forward Lf in place, Claps hand on top.

**\*Repeat\***

Main Dance ( start on vocal )

**SEC 1 : SHAMBA WISK R,L (2X), ROLLING VINE R**

1 a 2.                      Step Rf to side, Cross Lf slightly behind Lf, L in place  
3 a 4.                      Step Lf to side, Cross Rf slightly behind Lf, R in place  
5 - 6.                      Make 1/4 turn right stepping Rf forward, Turn 1/2 right stepping Lf back.  
7 - 8.                      Turn 1/2 right stepping Rf to side, Lf touch to left side.

**SEC 2 : SHUFFLE FORWARD LF, PIVOT 1/2 TURN LEFT , SHUFFLE FORWARD RF, KICK BALL TOUCH SIDE.**

1&2.                      Step Lf forward, Close Rf behind L, Lf forward.  
3 - 4.                      Step Rf forward, Turn 1/2 L.  
5&6.                      Step Rf forward, Close Lf behind R, Rf forward.  
7&8.                      Kick Lf forward, Step Lf ball in place, Touch Rf to right side.

**SEC 3 : CROSS SHUFFLE RF, 1/2 TURN L, CROSS SHUFFLE LF, MAMBO SIDE RL**

1&2.                      Cross Rf over L, Lf to side, Cross Rf over L  
3&4.                      1/2 turn to left cross Lf over R, Rf to side, Cross Lf over R  
5&6.                      Rock Rf to right side, Recover Lf, Step Rf next to Lf  
7&8.                      Rock Rf to left side, Recover Rf, Step Lf next to Rf

**SEC 4 : CROSS SHUFFLE R, 1/2 TURN L, CROSS SHUFFLE L, TOUCH RF FORWARD, SWAYBUMP, CLAPS HAND**

1&2.                      Cross Rf over L, Lf to side, Cross Rf over L  
3&4.                      1/2 turn left cross Lf over R, Rf to side, Cross Lf over R  
5 - 6.                      Touch Rf forward Lf in place, Sway bump R L  
7&8.                      Claps hand on top

**TAG 24 counts ( 12.00 ), after the end wall 5.**

**SEC 1 : PRISSY WALK RF 1/2 TURN L, PRISSY WALK LF 1/2 TURN R.**

1 - 2 .                      Cross Rf over L, Cross Lf over R  
3&4 .                      Rf forward, Step Rf forward making 1/2 turn left, Lf in place, Step Rf forward.  
5 - 6 .                      Cross Lf over R, Cross Rf over L

7&8. Lf forward, Step Lf forward making 1/2 turn right, Rf in place, Step Lf forward.

**SEC 2 : STEP SIDE R, SWAY BUMP R L, HIP BUMP R (2X).**

1 - 2 . Step side Rf with sway bump R

3&4 . Hip bump R 2x

5 - 6 . Sway bump L

7&8 . Hip bump L 2x

**SEC 3 : JAZZ BOX , STEP TOUCH RF FORWARD, SHOULDER ISOLATION R L R.**

1 - 2 . Cross Rf over L, Step Lf back

3 - 4 . Step Rf to side, Step Lf forward

5 - 6 . Step touch Rf forward

7&8 . Shoulder isolation forward R L R

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