

# As Good As It Gets

COPPER KNOB  
STEPSHEETS

拍数: 48                      墙数: 4                      级数: Low Intermediate  
编舞者: Amy Glass (USA) & Jonno Liberman (USA) - April 2021  
音乐: As Good as It Gets - Leftrightcenter : (iTunes - Extended remix)



#0 Count Intro\*\* Omit 1st 2 counts to start with shuffle to allow for 2 count lead-in  
Pattern: 48, 48, 48, 48, 32, 32, 32, 32

## [1-9] Walk x2, Triple Step, Fwd, Close, Back x2, Coaster Cross (1/4 R)

1-2                      Step R forward, Step L forward  
3&4                      Step R forward, Step L next to R, Step R forward  
&56                      Step L forward, Step R next to L, Step L back  
7&8                      Step R back, Step L back, Step R together, Turn 1/4 L crossing LF over RF (9:00)

## [10-16] Point, Sailor Step, Sailor Press, Hold, Ball, Cross (9:00)

2                          Point RF to R  
3&4                      Cross R behind L, Step LF to L, Step RF to R  
5&6                      Cross L behind R, Step RF to R, Press LF to left  
7&8                      Hold, Step L next to R, Cross RF over LF

## [17-24] Side, Touch, R Kick Ball Change, 1/4 Hip Roll x2 (3:00)

1-2                      Step L to left, Touch RF next to L (9:00) \*styling option to roll body to left while moving to left  
3&4                      Kick RF to right diagonal, Step RF next to LF (3:00), Cross LF slightly over RF (shoulders should naturally be facing 10:30 diagonal)  
5-6                      Step RF forward and hip roll 1/4 L (6:00)  
7-8                      Step RF forward and hip roll 1/4 L (3:00)

## [25-32] R Side Rock Cross, L Side Rock Cross, Out Out, Body Roll, Knee Roll RL (3:00)

1&2                      Rock RF to R, Recover onto L, Cross R over L  
&3&                      Rock L to left, Recover onto R, Cross L over R  
4&                          Step RF out to R, Step LF out to L (shoulder width apart)  
5-6                      Starting with upper body, complete body roll ending with knees slightly bent  
7-8                      Roll R knee out finishing with weight on R, Roll L knee out finishing with weight on L

**\*\*RESTART HERE ON WALLS 5, 6, 7, (8)\*\***

## [33-40] R Toe Fan, Recover, Behind Side Cross, 1/2 Hinge, Crossing Triple

1-2                      Press RF into floor starting with toes to L, finishing with toes to R (as though smushing a bug) and weight on LF  
3&4                      Cross RF behind LF, Step LF to L, Cross RF over LF  
5-6                      Step back on LF while turning 1/4 R (6:00), Step RF to R while turning 1/4 R (9:00)  
7&8                      Cross LF over RF, Step RF to R, Cross LF over RF

## [41-48] R Toe Fan, Recover, Behind Side Cross, 1/2 Hinge, Cross Side Collect/Hop (3:00)

1-2                      Press RF into floor starting with toes to L, finishing with toes to R (as though smushing a bug) and weight on LF  
3&4                      Cross RF behind LF, Step LF to L, Cross RF over LF  
5-6                      Step back on LF while turning 1/4 R (12:00), Step RF to R while turning 1/4 R (3:00)  
7&8                      Cross LF over RF, Step RF to R, Close LF next to RF

**\*\* Option: Omit the & count. Cross LF over RF (7) Small hop with both feet together (or touch RF next to LF making the step lower-impact (8))**

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