

# 7500 OBO

拍数: 48                      墙数: 3                      级数: Intermediate  
编舞者: Sylvie CARNOY (FR) - 18 August 2021  
音乐: 7500 OBO - Tim McGraw



\*1 restart on the 2nd wall, 1 tag on the 5th wall, 1 final end of 6th wall  
Start 2 x 8 counts (on the lyrics)

## SECTION 1 - SIDE ROCK R, CROSS TRIPLE, ¼ TURN R, BACK, SIDE, CROSS TRIPLE

1 - 2                      step RF to right side, recover on LF  
3&4                      cross RF over LF, step LF to left side, cross RF over LF  
5 - 6                      ¼ turn on the right, back step LF, step RF to right side - 3.00  
7&8                      cross LF over RF, step RF to right side, cross LF over RF

## SECTION 2 - MONTEREY ¼ TURN R, MONTEREY ½ TURN R, (BACK DIAGONALLY, TOUCH) x 2

1&                      touch R toe to right side, ¼ turn to the right and RF next to LF - 6.00  
2&                      touch L toe to left side and LF next to RF  
3&4                      touch R toe to right side, ½ turn to the right and RF next to LF, touch L toe to left side - 12.00  
5 - 6                      step LF back diagonally, touch RF next to LF  
7&8                      step RF back diagonally, touch LF next to RF \*\*

\*\* modification of times 7&8 by rock back : R back step, recover LF + tag

## SECTION 3 - BACK ROCK STEP, FULL TURN (OR STEP FWD x 2), STEP LOCK STEP FWD, STEP ¼ TURN L

1 - 2                      step LF back, recover on RF  
3 - 4                      ½ turn right step LF back (6.00), ½ turn right step RF fwd - 12.00

Or option : walk LF, walk RF

5&6                      step LF fwd, cross RF behind LF, step LF fwd  
7 - 8                      step RF fwd, ¼ turn right - 9.00

## SECTION 4 - CROSS & HEEL, TOUCH & HEEL & CROSS ROCK STEP, SCISSOR CROSS

1&2                      cross RF over LF, step LF to left side, right heel fwd  
3&4&                      step RF on place, left toe behind RF, step back slightly LF, right heel fwd, RF next to LF  
5 - 6                      cross LF over RF, recover on RF  
7&8                      step LF to left side, RF next to LF, cross LF fwd RF

## SECTION 5 - SWITCHES POINT & HEEL, TOUCH, PIVOT ½ TURN L, KICK BALL TOUCH

1&2&                      right toe to the right, RF next to LF, left toe to the left, LF next to RF  
3&4                      right heel fwd, RF next to LF, left heel fwd  
5 - 6                      cross left toe behind RF, pivot ½ turn left - 3.00  
7&8                      kick ball touch : right kick fwd, RF next to LF, left toe next to RF\*

\* on the 2nd wall, replace times 7&8 by kick ball cross: right kick fwd, RF on the ball next to LF, cross LF fwd RF, restart

## SECTION 6 - SWITCHES POINT & HEEL, TOUCH, ½ TURN L, KICK BALL TOUCH

1&2&                      left toe to the left, LF next to RF, right toe to the right, RF next to LF  
3&4                      left heel fwd, LF next to RF, right heel fwd  
5 - 6                      cross right toe behind LF, pivot ½ turn right - 9.00  
7&8                      kick ball touch : left kick fwd, LF next to RF, right toe next to RF

\* restart on the 2nd wall, we start it at 9.00, after 38 counts replace times 7&8 of the 5th section KICK BALL TOUCH by KICK BALL CROSS, you will be at 12.00, restart the dance from the beginning

**\*\*tag on the 5th wall, we start it at 9.00, after 14 counts, replace times 7&8 BACK, TOUCH by : BACK ROCK STEP, tag (on the chorus) : do sections 5 and 6, restart the dance from the beginning**

**\*\*\*End of the 6th wall : start it at 6.00, finish it at 3.00, left ¼ turn, RF to right facing 12.00**

Good luck , good dance !

RF : right foot :: LF : left foot

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