

What She Wants Tonight

COPPER KNOB
BY STEPHEN BRETZ

拍数: 64 墙数: 2 级数: Intermediate
编舞者: Christine Stewart (NZ) - July 2021
音乐: What She Wants Tonight - Luke Bryan : (Album: Born Here Live Here Die Here)



#TAG RESTART 1 during wall 2. Dance up to & including count 14& do TAG1 then start dance again from the beginning facing 12:00

##TAG RESTART 2 during wall 4. Dance up to & including count 30& do TAG2 then start dance again from the beginning facing 12:00

Intro: 16 counts - Begin facing 12:00 with weight on Right and Left touched beside Right

[1 - 8] WALK FORWARD, WALK FORWARD, RIGHT ROCKING CHAIR, CROSS, SIDE, TOGETHER, CROSS, SIDE, HEEL, TOGETHER

- 1 - 2 Step/walk forward onto Right foot, Step/walk forward onto Left foot
3&4& Rock forward onto Right foot, Recover back onto Left foot, Rock back onto Right foot, Recover forward onto Left foot
5 - 6& Cross Right foot over in front of Left foot (5), Step Left foot to left side (6), Step onto Right foot beside Left foot (&)
7&8& Cross Left foot over in front of Right foot (7), Step Right foot to right side (&) Touch Left heel forward and slightly on left diagonal (8), Step onto Left foot beside Right foot (&)

[9 - 17] CROSS, ROCK BACK, SIDE, CROSS, ROCK BACK, SIDE, CROSS, ROCK BACK, ¼ TURN RIGHT, STEP FORWARD, 1½ TRIPLE TURN RIGHT TURNING BACK

- 1 - 2& Cross Right foot over in front of Left foot (1), Recover/rock back onto Left foot (2), Step Right foot to right side (&)
3 - 4& Cross Left foot over in front of Right foot (3), Recover/rock back onto Right foot (4), Step Left foot to left side (&)
5 - 6& Cross Right foot over in front of Left foot (5), Recover/rock back onto Left foot (6), Turn ¼ right and step Right foot forward (&) # (3:00)

TAG RESTART 1: During Wall 2 and facing 9:00 insert TAG1 (see notes at bottom of step sheet) then start dance again from the beginning facing 12:00

- 7 - 8&1 Step Left foot forward (7), Turn ½ right and step Right foot forward (8) (9:00), Turn ½ right on Right foot and step Left foot back slightly (&) (3:00), Turn ½ right and step Right foot forward slightly(1) (9:00)

[18 - 24] ROCK FORWARD, RECOVER BACK, STEP BACK, BEHIND, SIDE, HEEL-TOE-SWITCHES MAKING A ¼ TURN LEFT

- 2&3 Step/rock forward onto Left foot (2), Recover/rock back onto Right foot (&), Step Left foot back sweeping Right foot around from front towards back (3)
4& Cross/step Right foot behind Left foot (4), Step Left foot to left side (&)
5&6& Touch Right heel forward with toes raised off floor (5), Step onto Right foot beside Left foot (&), Touch Left toe beside Right foot (6), Turn ¼ left and step Left foot forward (&) (6:00)
7&8& Touch Right toe beside Left foot (7), Step onto Right foot beside Left foot (&), Touch Left heel forward with toes raised off floor (8), Step onto Left foot beside Right foot (&) (6:00)

[25 - 32] ROCK FORWARD, RECOVER BACK, ¼ TURN RIGHT, CROSS, ½ TURN LEFT, WEAVE TO THE LEFT, CROSS, RECOVER BACK, 1/8 TURN RIGHT

- 1 - 2& Step/rock Right foot forward, Recover/rock back onto Left foot, Turn ¼ right and step Right foot to right side (9:00)
3&4 Cross Left foot over in front of Right foot (3), Turn ¼ left and step Right foot back (4), Turn ¼ left and step Left foot to left side (&) (3:00)
5&6& Cross Right foot over in front of Left foot (5), Step Left foot to left side (&), Cross/step Right foot behind Left foot (6), Step Left foot to left side (&) ##

TAG RESTART 2: During Wall 4 and facing 9:00 insert TAG2 (see notes at bottom of step sheet) then start dance again from the beginning facing 12:00

7 - 8& Cross Right foot over in front of Left foot (7), Recover/rock back onto Left foot (8), Turn 1/8 right and step Right foot forward (&) (4:30)

[33 - 40] STEP, LOCK-STEP, STEP FORWARD, ½ PIVOT TURN LEFT, ROCK FORWARD, RECOVER BACK, 1/8 TURN RIGHT, FRONT-SIDE-BEHIND

1 - 2& Step Left foot forward (1), Step/cross Right foot behind Left heel (2), Step Left foot forward (&) (4:30)

3 - 4 Step Right foot forward (3), Turn ½ left on balls of both feet transferring weight forward onto Left foot (4), (10:30)

5 - 6& Step/rock Right foot forward (5), Recover back onto Left foot (6), Turn 1/8 right and step Right foot to right side (&)(12:00)

7&8 Cross Left foot over in front of Right foot (7), Step Right foot to right side (&), Cross/step Left foot behind Right foot sweeping Right foot around from front to back

[41 - 48] RIGHT SAILOR STEP, BEHIND-SIDE-CROSS, TOE-HEEL, TOE-HEEL, KICK, BEHIND, SIDE

1&2 Cross/step Right foot behind Left foot (1), Step Left foot slightly to left side (&), Step onto Right foot beside Left foot (2)

3&4 Step/cross Left foot behind Right foot (3), Step Right foot to right side (&), Cross Left foot over in front of Right foot (4)

5&6& Keeping weight on Left foot touch Right toe beside Left foot with Right knee turned in slightly (5), Touch Right heel forward with toes raised off floor and pointing towards right diagonal (&), Touch Right toe beside Left foot with Right knee turned in slightly (6), Touch Right heel forward with toes raised off floor and pointing towards right diagonal (&),

[49 - 56] CROSS SHUFFLE, ½ TURN LEFT, CROSS SHUFFLE, POINT TO RIGHT, STEP TOGETHER, POINT TO LEFT, STEP TOGETHER, RIGHT HEEL FORWARD, STEP TOGETHER, LEFT HEEL FORWARD, STEP TOGETHER

1&2& Cross Right foot over in front of Left foot (1), Step Left foot slightly to left side (&), Cross Right foot over in front of Left foot (2), Turn/twist ½ left on balls of both feet ending with weight on Right foot (6:00)

3&4 Cross Left foot over in front of Right foot (3), Step Right foot to right side (&), Cross Left foot over in front of Right foot

5&6& Point/touch Right foot to right side (5), Step onto Right foot beside Left foot (&), Point/touch Left foot to left side (6), Step onto Left foot beside Right foot (&) (6:00)

[57 - 64] CROSS, BACK, BACK, CROSS, BACK, BACK, CROSS, ¼ TURN RIGHT, ½ TURN RIGHT, ¼ TURN RIGHT

1 - 2& Cross Right foot over in front of Left foot (1), Step Left foot back (2), Step Right foot back and slightly on right diagonal

3 - 4& Cross Left foot over in front of Right foot (3), Step Right foot back (&), Step Left foot back and slightly on left diagonal

5 - 8 Cross Right foot over in front of Left foot (5), Turn ¼ right and step Left foot back (6)* (9:00), Turn ½ right and step Right foot forward (7) (3:00), Turn ¼ right and step Left foot forward (6:00)

***ENDING. During wall 5 dance up to and including count 62 then, turn ¼ right and step Right foot forward, Step Left foot forward, Touch Right foot beside Left foot (12:00)**

TAG1: During wall 2 after completion of count 14& (you'll be facing 9:00) do TAG1 then start dance again from the beginning facing 12:00

¼ TURN RIGHT, TOUCH

1 - 2 Turn ¼ right turning with weight on right foot and step Left foot forward, Touch Right foot beside Left foot (12:00)

TAG2: During wall 4 after completion of count 30& (you'll be facing 9:00) do TAG2 then start dance again

from the beginning facing 12:00

¾ PIVOT TURN LEFT

1 - 2 Step Right foot forward, Turn ¾ left on balls of ball feet transferring weight forward onto Left foot (12:00)

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