# We Can Love Forevermore

级数: Improver

编舞者: Rika Djamhari (INA) - August 2021

音乐: Forevermore - Jed Madela : (Paul Bennet Cover)

**墙数:**2

\* 1 Tag after wall 8

拍数: 32

\*\* 3 restarts: (1) On wall 2, after 16 counts, (2) On wall 4, after 12 counts, (3) On wall 6, after 16 counts

## See NOTE at bottom of page for detailed description of restarts and TAG

### Intro: 16 counts

### S1. CROSS OVER - SWEEP - 1/4 TURN JAZZ BOX - FORWARD - FORWARD - PIVOT 1/2

- 1-2. Cross LF over R, sweep RF from back to front
- 3-4. Cross RF over L, turn 1/4 to right and LF back (03:00)
- 5-6. Step RF to side R, step LF forward
- 7-8. Step RF forward, turn 1/2 to left and LF in place weight on L (09:00)

# S2. SIDE - 1/8 TURN BACK - BACK - 1/8 TURN SIDE - FORWARD - 1/2 TURN SWEEP - CROSS BEHIND - SIDE - SWAY LR

- 1-2&. Step RF to side R, turn 1/8 to left and step LF back, step RF back
- 3-4. Turn 1/8 to left and step LF to side L, step RF forward
- 5-6. turn 1/2 to left with LF sweep from front to back, cross LF behind R
- 7&-8. Step RF to side R, Recover on LF with sway, sway to R weight on R (12:00)

# S3. 1/4 TURN FORWARD - FULL TURN - 1/4 TURN SIDE - FORWARD ROCK - 1/4 TURN FORWARD SUFFLE

- 1-2. Turn 1/4 to left and step LF forward, turn 1/2 to left and step RF back
- 3-4. Turn 1/2 to left and step LF forward, turn 1/4 to left and step RF to side R
- 5-6. Step LF forward, recover on RF
- 7-&8. Turn 1/4 to left and step LF forward, step RF next to LF, step LF forward (03:00)

### S4. 1/4 TURN JAZZ BOX - FORWARD - CROSS - FULL UNWIND TURN L- TOUCH - DRAG

- 1-2. Cross RF over L, turn 1/4 to right and step LF back
- 3-4. Step RF to side R, step LF forward
- 5-6. Cross RF over L and unwind full turn to L weight on R, touch LF to side L
- 7-8. Drag LF near to RF (2 counts) 06:00

### Start again

### NOTE:

Restart: 1. on wall 2 after 16 counts (facing 06:00) R2. On wall 4 after 12 counts (facing 06:00) R3. On wall 6 after 16 counts (facing 12:00)

Tag: after wall 8 facing 12:00TAG 4 Counts:FORWARD ROCK - TOUCH - HOLD1-4.Step LF forward, recover on R, touch LF next to R, hold

Enjoy the dance!

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