

# Tonight We're Dancing

COPPER KNOB  
BYEFOOTPRINTS

拍数: 24      墙数: 2      级数: Intermediate  
编舞者: Maddison Glover (AUS) - August 2021  
音乐: Tonight We're Dancing - Chris Young



## #16 Count Introduction

### Lunge, 1/4 Forward, Forward, 1/8 Forward Sweep, Cross, 1/8 Back, Back Rock, 7/8 Turn with Sweep, Cross, Side

- 1,2&      Lunge/ Rock R out to R side, turn 1/4 L stepping L fwd (9:00), step R fwd  
3      Turn 1/8 L stepping L fwd as you sweep R around anti-clockwise (7:30)  
4&5      Still facing 7:30: Cross R over L, turn 1/8 R stepping L slightly to L side/ back (9:00), rock R back  
6&      Recover weight fwd onto L, make 1/2 turn over L stepping R back (3:00)  
7      Make 3/8 turn over L stepping L fwd as you sweep R around anti-clockwise (11:30)  
8&      Cross R over L, step L to L side

### Back, Back, 1/8 Side, Cross/ Rock, Recover, Side, Cross/ Rock, Side, Cross, Slow Sway, 2 Quick Sways

- 1,2&      Step R back as you drag L toe back towards R, step L back, turn 1/8 R stepping R to R side (12:00)  
3,4&      Cross rock L over R, recover weight back onto R, step L to L side  
5&6&      Cross rock R over L, recover weight back onto L, step R to R side, cross L over R  
7,8&      Step R to R side as you sway to R side, sway to L side, sway to R side

### 1/4 Hitch, Forward, Forward, Rock Forward, Recover, 1/2 Forward, 1/4 Nightclub Basic, Weave

- 1,2&      Make 1/4 turn L as you recover weight onto L whilst hitching R knee up (9:00), step R fwd, step L fwd  
3,4&      Rock R fwd, recover weight back onto L, make 1/2 turn over R stepping R fwd (3:00)  
5,6&      Make 1/4 turn R as you step L to L side (6:00), step R beside L, cross L over R  
7&8&      Step R to R side, cross L behind, step R to R side, cross L over R

**Note: Option to increase the difficulty includes turns for counts 7&8&**

Turning over L stepping R, L, R, L (1/4 back, 1/2 forward, 1/2 back, 1/2 forward, 1/4 lunge to restart to the dance)

**NO TAGS. NO RESTARTS. YOU'RE WELCOME.**

There could have been a restart during the third sequence however; I have chosen to dance through it as the chorus comes in again after sixteen counts.

[maddisonglover94@gmail.com](mailto:maddisonglover94@gmail.com)

[www.linedancewithillawarra.com/maddison-glover](http://www.linedancewithillawarra.com/maddison-glover)

Facebook: Maddison Glover Line Dance

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