

# Drunk and I Don't Wanna Go Home (P)

COPPERKNOB  
STEPSHEETS

拍数: 32      墙数: 0      级数: Improver Pattern Partner  
编舞者: Kathryn Boris (USA) - July 2021  
音乐: Drunk (And I Don't Wanna Go Home) - Elle King & Miranda Lambert



**Intro: 16 Counts, (start on the vocals)**

**Start: Side by side position, facing FLOD**

## **S1: TOE STRUT, WALK, WALK, TOE STRUT, WALK, WALK**

1-2            Step forward on R toe, Slap L heel to ground  
3-4            Step forward on LF, Step forward on RF (FLOD)  
5-6            Step forward on L toe, Slap R heel to ground  
7-8            Step forward on RF, Step forward on LF (FLOD)

**Restart here on wall 6**

## **S2: WEAVE WITH A POINT, ¼ TURN, 1/2 TURN, TRIPLE STEP**

1-2            Step Forward on RF, Turn ¼ Right stepping to the Side on Left (OLOD)  
3-4            Step Right Behind Left, Point Left To Left Side  
5-6            Turn ¼ Right While Stepping Back on Left (RLOD), Turn ½ Right-

**While Stepping Forward on Right (FLOD)**

**(Drop Left hands on 5, with right hands going over heads during turns)**

7&8            Triple Step Forward - Left, &Right, Left (FLOD)

**(Pick up Left hands and you return to "Side by Side" position, FLOD)**

## **S3: HEEL TAPS**

1-2-3-4        Step Forward on Right Foot, Tap Right Heel 3 Times (FLOD)  
5-6-7-8        Step Forward on Left Foot, Tap Left Heel 3 Times (FLOD)

## **S4: 1/4 JAZZ BOX, 1/2 MONTERAY-RIGHT TURN, ¼ TURN-MAMBO**

1-2            Cross RF over LF, Step back on LF, (FLOD)  
3-4            Step forward on RF Turning ¼ to Right, Step LF to Left-Side (OLOD)  
5-6            Point R Toe to Right-Side, Turn ½ Right Stepping on Right, (ILOD)  
**(Drop BOTH hands on 6, while completing counts 6, 7&8)**  
7&8            Side-Rock onto Left, &Recover Right While Turning ¼ Right, Step Forward on Left (FLOD)  
**(Pick up BOTH hands and you return to "Side by Side" position, FLOD)**

**Restart: Wall 6 after 8 Counts**

**Adapted from the Line Dance, "Drunk and I Don't Wanna Go Home", choreographed by Linda Scott**