

# Everything Black

拍数: 96      墙数: 2      级数: Phrased Advanced  
编舞者: Mikael Mölsä (FIN) - 17 July 2021  
音乐: Everything Black (feat. Mike Taylor) - Unlike Pluto : (CD: Monstercat Uncaged Vol.1)



Starting point: At the vocals, at about 0:09.

Sequence: AAB AAB AB

## A (32 COUNTS)

### A1: WIZARD OF OZ'S, ½ LEFT TURNING PIVOT, ROCKING CHAIR

1-2&      Step right forward, lock left behind right, step right forward  
3-4&      Step left forward, lock right behind left, step left forward  
5-6      Step right forward, turn ½ to left  
7&8&      Rock right forward, recover weight back to left, rock back on right, recover weight back to left

### A2: WIZARD OF OZ'S, ½ LEFT TURNING PIVOT, ROCKING CHAIR

1-2&      Step right forward, lock left behind right, step right forward  
3-4&      Step left forward, lock right behind left, step left forward  
5-6      Step right forward, turn ½ to left  
7&8&      Rock right forward, recover weight back to left, rock back on right, recover weight back to left

### A3: STEP, BODY ROLL STEP, BODY ROLL STEP, MASHED POTATOES BACK

1-2&      Step right foot forward, body roll forward, step left next to right  
3-4      Step right foot forward, body roll forward while step left next to right  
&5      Split heels out, bring heels back in while stepping right behind left  
&6      Split heels out, bring heels back in while stepping left behind right  
&7      Split heels out, bring heels back in while stepping right behind left  
&8      Split heels out, bring heels back in while stepping left behind right

### A4: TOE TOUCHES, BODYWEIGHT TRANSFER, TOE TOUCHES, BODYWEIGHT TRANSFER,

1&2      Touch right toe to side, step right next to left, touch left toe to side  
3-4      By making a small u, dip down a little and move the bodyweight from right to left  
5&6      Touch right toe to side, step right next to left, touch left toe to side  
7-8      By making a small u, dip down a little and move the bodyweight from right to left

## B (64 COUNTS)

### B1: TURNING STEPS WITH HOLDS, TURNING STEPS, TURNING CROSS SHUFFLE

1-4      Turn ¼ to right and step forward, hold, turn ¼ to right and step left forward, hold  
5-6      Step right forward and turn right, step left forward and turn right  
7&8      Step right foot across left, step left to side and turn right, Step right foot across left

Note: You are suppose to turn 1 full turn to right with the counts 1-8.

### B2: SYNCOPATED ROCK STEPS, SLOW SWEEP, SWEEP STEPS

1-2&      Rock left to left side, recover weight back to right, step left next to right  
3-4&      Rock right to right side, recover weight back to left, step right next to left  
5-6      Sweep left from front to back for two counts (weight ends up on right)  
7-8      Sweep right from front to back while stepping weight on to left, sweep left from front to back while stepping weight on to right (weight ends up on right)

### B3: CAMEL WALKS, LOCK STEP FORWARD, CAMEL WALKS, LOCK STEP FORWARD

1-2      Camel walk forward left, camel walk forward right  
3&4      Step left forward, lock right behind left, step left forward

5-6 Camel walk forward right, camel walk forward left  
7&8 Step right forward, lock left behind right, step right forward

**Note: you can replace the camel walks with lock steps (Step, lock) on counts 1-2 and 5-6 if it is more your thing.**

**B4: ROCK STEP, BEHIND, SIDE, CROSS, ROCK STEP, BEHIND, SIDE, CROSS**

1-2 Rock left to side, recover weight back to right  
3&4 Step left behind right, step right to side, step left across right  
5-6 Rock right to side, recover weight back to left  
7&8 Step right behind left, step left to side, step right across left

**B5: RUNNING MANS, REVERSE RUNNING MAN, RUNNING MANS, REVERSE RUNNING MAN**

1& Jump left foot forward, right foot back (weight is more on left foot), jump left next to right and hitch right knee  
2& Jump right foot forward, left foot back (weight is more on right foot), jump right next to left and hitch left knee  
3 Jump left foot forward, right foot back (weight is more on left foot)  
4&5 Touch right foot next to left, hitch right knee, step right back (weight is on right)  
&6 Step weight to left foot and hitch right knee, step right in place  
&7 Step weight to right foot and hitch left knee, step left in place  
8&1 Touch right foot next to left, hitch right knee, step right back (weight is on right)

**B6: ¼ LEFT TURNING HALF-STAR, SHUFFLE-STYLE MOONWALKS BACK**

&2 Recover weight to left, turn 1/4 to left and rock right back  
&3 Recover weight to left, rock right forward  
&4& Recover weight to left, rock right to right side, recover weight to left  
5& Touch right toe back, hop left next to right  
6& Step weight to right and touch left toe back, hop right next to left  
7& Step weight to left and touch right toe back, hop left next to right  
8& Step weight to right and touch right toe back, hop left next to left

**B7: RUNNING MANS, REVERSE RUNNING MAN, RUNNING MANS, REVERSE RUNNING MAN**

1& Jump left foot forward, right foot back (weight is more on left foot), jump left next to right and hitch right knee  
2& Jump right foot forward, left foot back (weight is more on right foot), jump right next to left and hitch left knee  
3 Jump left foot forward, right foot back (weight is more on left foot)  
4&5 Touch right foot next to left, hitch right knee, step right back (weight is on right)  
&6 Step weight to left foot and hitch right knee, step right in place  
&7 Step weight to right foot and hitch left knee, step left in place  
8&1 Touch right foot next to left, hitch right knee, step right back (weight is on right)

**B8: ¼ LEFT TURNING ROCKING CHAIR, SHUFFLE-STYLE MOONWALKS BACK**

&2 Recover weight to left, turn 1/4 to left and rock right back  
&3 Recover weight to left, rock right forward  
&4 Recover weight to left, step right back  
5& Touch left toe back, hop right next to left  
6& Step weight to left and touch right toe back, hop left next to right  
7& Step weight to right and touch left toe back, hop right next to left  
8& Step weight to left and touch right toe back, hop left next to right

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