

A Woman Like You

COPPER **KNOB**
STEPSHEETS

拍数: 48 墙数: 2 级数: High Beginner
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音乐: A Woman Like You - Gramps Morgan



Intro : 32 Count

Restart : after 44 Counts , wall 3 (o'clock , 06.00)

S1. MODIFIED RUMBA BOX - FORWARD - TURN 1/4 LEFT - IN PLACE - CROSS - TURN 1/4 RIGHT - BACK - TURN 1/4 - SIDE - CROSS

1 & 2 Step R to side - Close L beside R - Step R forward
3 & 4 Step L to side - Close R beside L - Step L forward
5 & 6 Step R forward - Turn 1/4 Left Step L in Place - Cross R over L
7 & 8 Turn 1/4 Right Step L back - Turn 1/4 Right Step R to side - Cross L over R

S2. MODIFIED RUMBA BOX - FORWARD - TURN 1/4 LEFT - IN PLACE - CROSS - TURN 1/4 RIGHT - BACK - TURN 1/4 RIGHT - SIDE - CROSS

1 & 2 Step R to side - Close L beside R - Step R forward
3 & 4 Step L to side - Close R beside L - Step L forward
5 & 6 Step R forward - Turn 1/4 Left Step L in Place - Cross R over L
7 & 8 Turn 1/4 Right Step L back - Turn 1/4 Right Step R to side - Cross L over R

S.3 FWD LOCK SHUFFLE - PIVOT 1/2 TURN RIGHT - FWD LOCK SHUFFLE FWD - PIVOT 1/2 TURN LEFT

1 & 2 Step R forward - Lock L behind R - Step R forward
3 & 4 Step L fwd - 1/2 Turn right - step R fwd
5 & 6 Step L fwd - Lock R behind L - Step L fwd
7 & 8 Step R fwd - 1/2 turn left - Step L fwd.

S.4. WHISK SAMBA - TOE TOUCH TOGETHER X2, FORWARD BIG STEP.

1 & 2 Step R to R side - Rock L behind R - Recover on R.
3 & 4 Step L to L side - Rock R behind L, Recover on L.
5 & 6 & R Touch toe forward - Step R together - L Touch toe forward - Step L together
7 - 8 Step R big forward - Step L together

S.5. GRAPEVINE - SIDE TOUCHES

1&2& Step R to side - L behind R - R to side - L touch beside R
3&4& L touch to side - touch beside R - touch to side - touch beside R
5&6& Step L to side - R behind L - L to side - R touch beside L.
7&8& R touch to side - touch beside L - touch to side - touch beside

S.6. K STEP - V STEP 2x

1 & 2 & R diag forward - L touch beside R - L diag back - R touch beside L
3 & 4 & R diag back - L touch beside R - L diag forward - R touch beside L

Restart : wall 3 ,(o'clock 06.00)

5 & 6 & Step R to R diagonal fwd - L to diagonal fwd -Step R back to centre - L close to R
7 & 8 & Step R to R diagonal fwd - Step L diagonal fwd Step R back to center - L close to R.