

# A Woman Like You

**COPPER** **KNOB**  
STEPSHEETS

拍数: 48                      墙数: 2                      级数: High Beginner  
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音乐: A Woman Like You - Gramps Morgan



Intro : 32 Count

Restart : after 44 Counts , wall 3 (o'clock , 06.00)

## S1. MODIFIED RUMBA BOX - FORWARD - TURN 1/4 LEFT - IN PLACE - CROSS - TURN 1/4 RIGHT - BACK - TURN 1/4 - SIDE - CROSS

1 & 2                      Step R to side - Close L beside R - Step R forward  
3 & 4                      Step L to side - Close R beside L - Step L forward  
5 & 6                      Step R forward - Turn 1/4 Left Step L in Place - Cross R over L  
7 & 8                      Turn 1/4 Right Step L back - Turn 1/4 Right Step R to side - Cross L over R

## S2. MODIFIED RUMBA BOX - FORWARD - TURN 1/4 LEFT - IN PLACE - CROSS - TURN 1/4 RIGHT - BACK - TURN 1/4 RIGHT - SIDE - CROSS

1 & 2                      Step R to side - Close L beside R - Step R forward  
3 & 4                      Step L to side - Close R beside L - Step L forward  
5 & 6                      Step R forward - Turn 1/4 Left Step L in Place - Cross R over L  
7 & 8                      Turn 1/4 Right Step L back - Turn 1/4 Right Step R to side - Cross L over R

## S.3 FWD LOCK SHUFFLE - PIVOT 1/2 TURN RIGHT - FWD LOCK SHUFFLE FWD - PIVOT 1/2 TURN LEFT

1 & 2                      Step R forward - Lock L behind R - Step R forward  
3 & 4                      Step L fwd - 1/2 Turn right - step R fwd  
5 & 6                      Step L fwd - Lock R behind L - Step L fwd  
7 & 8                      Step R fwd - 1/2 turn left - Step L fwd.

## S.4. WHISK SAMBA - TOE TOUCH TOGETHER X2, FORWARD BIG STEP.

1 & 2                      Step R to R side - Rock L behind R - Recover on R.  
3 & 4                      Step L to L side - Rock R behind L, Recover on L.  
5 & 6 &                      R Touch toe forward - Step R together - L Touch toe forward - Step L together  
7 - 8                      Step R big forward - Step L together

## S.5. GRAPEVINE - SIDE TOUCHES

1&2&                      Step R to side - L behind R - R to side - L touch beside R  
3&4&                      L touch to side - touch beside R - touch to side - touch beside R  
5&6&                      Step L to side - R behind L - L to side - R touch beside L.  
7&8&                      R touch to side - touch beside L - touch to side - touch beside

## S.6. K STEP - V STEP 2x

1 & 2 &                      R diag forward - L touch beside R - L diag back - R touch beside L  
3 & 4 &                      R diag back - L touch beside R - L diag forward - R touch beside L

Restart : wall 3 ,( o'clock 06.00)

5 & 6 &                      Step R to R diagonal fwd - L to diagonal fwd -Step R back to centre - L close to R  
7 & 8 &                      Step R to R diagonal fwd - Step L diagonal fwd Step R back to center - L close to R.