

# Leave The Door Open

COPPER KNOB  
BY STEPHEN

拍数: 64                      墙数: 0                      级数: Phrased Intermediate  
编舞者: Sobrielo Philip Gene (SG), Shirley Bang (MY) & Natassha Murty (MY) - May 2021  
音乐: Leave The Door Open - Bruno Mars, Anderson .Paak & Silk Sonic



Sequences: AAAB AAAB AA(change step ½ turn Jazz box facing 9 o'clock, sway sway)B AAA

## PART A (32 counts)

### Section 1: STEP POINT, STEP SWEEP, JAZZ BOX CROSS

1-2                      Step RF right (1), Point LF to left (2)  
3-4                      Left step LF forward (3) Sweep RF back to front (4)  
5-6                      Cross RF over left (5), Step LF slightly back (6)  
7-8                      Step RF slightly to right (7), Cross LF over RF (8)

### Section 2: STEP HEEL, STEP KICK, COASTER STEP, TOGETHER

1-2                      Step RF to right (1), Bring LF heel diagonally forward left (2)  
3-4                      Step LF to left (3), kick RF diagonally forward right (4)  
5-6                      Step RF back (5), step LF beside RF (6)  
7-8                      Step RF forward (7), step LF forward (8)

### Section 3: VINE RIGHT HITCH, ROLLING VINE LEFT SCUFF

1-4                      Step RF to right (1), Step LF behind right (2), Step RF to right (3), Hitch LF (4)  
5-8                      ¼ right step LF forward (5), ½ turn left step RF back (6), ¼ turn left step LF to left (7), Scuff RF (8)

### Section 4: JAZZ BOX ¼ TURN, SWAY SWAY

1-4                      Step RF over left (1), Step LF behind right (2), Step RF ¼ turn back (3), Step LF beside right (4) (3:00)  
5-8                      Step RF to right (5), Hip sway right (6), Step LF to left (7), Hip sway left (8)

### \*\*\*\* Section 4, on Wall 10 - Step Change

½ turn Jazz box facing 9 o'clock, sway sway. Start Wall 11 facing 9 o'clock for Part B.

## PART B (32 Counts)

### Section 1: 1/8 STEP TOUCH, BACK SWEEP, SAILOR ¼ TURN, STEP TOUCH, BACK SWEEP, SAILOR 3/8 TURN

1 & 2                      Making 1/8 left step RF forward (1), touch LF behind RF (&), Recover LF while Sweeping RF from front to back (2)(1.30)  
3 & 4                      Step RF back (3), Step LF ¼ to left (&), Step RF forward (4)  
5 & 6                      Step LF forward (5), touch RF behind left (&), Recover RF while Sweeping LF from front to back (6) (4.30)  
7 & 8 3                      1/8 turn left step LF back (7), Step RF slightly to right (&), Step LF forward (8) (6:00)

### Section 2: ROCK RECOVER BACK, TRIPPLE RUN BACK, COASTER STEP TRIPPLE RUN FORWARD

1 & 2                      Step RF forward (1), Recover on LF back (&), Step RF back (2)  
3 & 4                      Step LF back (3), Step RF back (&), Step LF back (4)  
5 & 6                      Step RF back (5), Recover on LF forward (&), Step RF forward (6)  
7 & 8                      Step LF forward (7), Step RF forward (&), Step LF forward (8)

### Section 3: CROSS ROCK, SIDE ROCK, BEHIND SIDE CROSS, CROSS ROCK, SIDE ROCK, TOUCH ½ UNWIND

1 & 2 &                      Cross RF over LF (1), Recover LF to left (&), Step RF to right (2), Recover LF to left (&)  
3 & 4                      Step RF behind left (3), Step LF to left (&), Cross RF over LF (4)

5 & 6 &      Cross LF over RF (5), Recover RF to right (&), Step LF to left (6), Recover RF to right (&)  
7 - 8            Cross LF behind RF (7), ½ turn to the left (8) (12:00)

**Section 4: SIDE ROCK, BEHIND SIDE CROSS x2**

1 - 2            Step RF to right (1), Step LF to left (2)  
3 & 4            Cross RF behind LF (3), Step LF to left (&), Cross RF over LF (4)  
5 - 6            Step LF to left (5), Step RF to right (2)  
7 & 8            Cross LF behind RF (7), Step RF to right (&), Cross LF over RF (8)

**Email Add:**

**sphilipg@hotmail.com (Philip)**

**shirleybsl@hotmail.com (Shirley)**

**happyface\_83@hotmail.com (Natassha)**

---