

Mozart & Roses

COPPER KNOB
BY STEPHEN

拍数: 32 墙数: 4 级数: Beginner
编舞者: Christine Stewart (NZ) - May 2021
音乐: Soul - Lee Brice : (Album: Hey World)



Intro: 16 counts...dance will start after lyrics have kicked in. Start on the word "Weak"
Begin facing 12:00 with weight on Left and Right touched beside Left
Restart during wall 4 after count 16...dance restarts facing 9:00

[1 - 8] RIGHT ROCKING CHAIR, WALK, WALK, WALK, KICK

1 - 4 Step/rock forward onto Right, rock back onto Left, step/rock back onto Right, step/rock forward onto Left
5 - 7 Walk forward stepping Right, Left then Right
8 Kick Left leg forward

[9 - 16] STEP BACK, TOUCH, STEP BACK, TOUCH, STEP BACK, TOUCH, SWAY RIGHT, SWAY LEFT

1 - 2 Step Left back, touch Right beside Left (optional: add a clap with the touch)
3 - 4 Step Right back (on slight diagonal), touch Left beside Right (optional: add a clap with the touch)
5 - 6 Step Left back (on slight diagonal), touch Right beside Left (optional: add a clap with the touch)
7 - 8 Step Right to right side swaying hips right #, recover sideways onto Left swaying hips left *

*Restart here after both sways during wall 4 (which starts facing 9:00). Dance will start again also facing (9:00)

[17 - 24] SIDE SHUFFLE, ROCK BACK, RECOVER FORWARD, VINE LEFT WITH A ¼ TURN LEFT, BRUSH

1&2 Step Right to right side, step onto Left beside Right, step Right to right side
3 - 4 Step/rock Left back, recover forward onto Right
5 - 8 Step Left to left side, step onto Right behind Left, turn ¼ left and step Left forward, brush Right forward (on ball of foot) (9:00)

[25 - 32] ¼ PIVOT LEFT, ¼ PIVOT LEFT, V STEP

1 - 2 Step/touch Right forward, turn ¼ left on balls of both feet transferring weight onto Left (6:00)
3 - 4 Step/touch Right forward, turn ¼ left on balls of both feet transferring weight onto Left (3:00)
5 - 8 Step Right out to Right diagonal, step Left out to Left diagonal, step Right back, step Left back and beside Right

(weight should now be on Left ready to start dance again with Right)

#ENDING: Dance ends on count 15 during wall 11 facing 3:00.

To finish facing the front, replace count 16 (sway Left) with the step below....by this time the music will have faded out completely, but I do like to have a tidy ending to my dances

Turn ¼ left and step left forward to face 12:00

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