

# Dance With Me For Two (P)

COPPER KNOB  
BY STEPHEN

拍数: 96                      墙数: 0                      级数: Novice Partner  
编舞者: Guy Dubé (CAN), Nancy Milot (CAN), Serge Légaré (CAN) & France Bastien  
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音乐: Dance With Me - Caleb and Kelsey



Intro : 12 counts.

Start : In Double Hand Hold position, face to face, man face OLOD, lady face LOD.

[1-12] MAN : 4X BASIC SIDE WALTZ

[1-12] LADY : WALTZ in 1/2 TURN L, CROSS WALTZ, WALTZ in 1/2 TURN R, BASIC SIDE WALTZ

1-2-3                      M : Step R to right, ball L together R, step R on place  
                                 L : 1/4 turn to left and step L forward, 1/4 turn to left and ball R together L, step L on place

\*\*\* On count 1, keeping both hands, the man with his L hand raise the lady's R hand over her head.

You are now in Wrapped position.

4-5-6                      M : Step L to left, ball R together L, step L on place  
                                 L : Cross step R over L, ball L together R, step R on place

7-8-9                      M : Step R to right, ball L together R, step R on place  
                                 L : 1/4 turn to right and step L forward, ball R together L in 1/4 turn to right, step L on place

\*\*\* On count 7, keeping both hands, the man with his L hand raise the lady's R hand over her head.

You are now in Double Hand Hold position, face to face.

10-11-12                      M : Step L to left, ball R together L, step L on place  
                                 L : Step R to right, ball L together R, step R on place

[13-24] MAN : 1/4 TURN R BASIC WALTZ BACK, 1/2 TURN L BASIC WALTZ, 2X BASIC WALTZ FWD

[13-24] LADY : 1/4 TURN L BASIC WALTZ BACK, 1/2 TURN R BASIC WALTZ, BASIC WALTZ FWD, 1/2 TURN L BASIC WALTZ

1-2-3                      M : 1/4 turn to right and step R back, ball L together R, step R on place  
                                 L : 1/4 turn to left and step L back, ball R together L, step L on place

\*\*\* On count 1, the man with his R hand let go the lady's L hand.

You are now in Left Open Promenade position.

4-5-6                      M : 1/2 turn to left and step L forward, ball R together L, step L on place  
                                 L : 1/2 turn to right and step R forward, ball L together R, pied R on place

\*\*\* On count 4, the man let go the lady's R hand and with his R hand take back the lady's L hand.

You are now in Right Open Promenade position.

7-8-9                      M : Step R forward, ball L together R, step R on place  
                                 L : Step L forward, ball R together L, step L on place

10-11-12                      M : Step L forward, ball R together L, step L forward  
                                 L : 1/2 turn to left and step R back, 1/2 turn to left and ball L together R, step R forward

\*\*\* On count 10, the man with his R hand raise the lady's L hand over her head.

You are now in Open Promenade position.

[25-36] M & L : STEP FWD, SLIDE TOGETHER, STEP BACK, SLIDE TOGETHER, STEP BACK, SLIDE TOGETHER, COASTER STEP

1-2-3                      M : Step R forward, on 2 counts slide slowly L point toward R  
                                 L : Step L forward, on 2 counts slide slowly R point toward L

4-5-6                      M : Step L back, on 2 counts slide slowly R point toward L  
                                 L : Step R back, on 2 counts slide slowly L point toward R

7-8-9                      M : Step R back on 2 counts slide slowly L point toward R  
                                 L : Step L back, on 2 counts slide slowly R point toward L

10-11-12                      M : Step L back, step R together L, step L forward  
                                 L : Step R back, step L together R, step R forward

**[37-48] MAN : STEP FWD, SLIDE, 1/4 TURN R, SLIDE, SIDE STEP, SLIDE, 1/4 TURN L, TOGETHER, STEP FWD**

**[37-48] LADY : STEP FWD, SLIDE, 1/4 TURN L, SLIDE, SIDE STEP, SLIDE, 1/4 TURN R, FULL TURN R**

1-2-3 M : Step R forward, on 2 counts slide slowly L point toward R

L : Step L forward, on 2 counts slide slowly R point toward L

4-5-6 M : 1/4 turn to right and step L to left, on 2 counts slide slowly R point toward L

L : 1/4 turn to left and step R to right, on 2 counts slide slowly L point toward R

7-8-9 M : Step R to right, on 2 counts slide slowly L point toward R

L : Step L to left, on 2 counts slide slowly R point toward L

10-11-12 M : 1/4 turn to left and step L forward, R ball together L, step L forward

L : 1/4 turn to right and step R forward, 1/2 turn to right and step L back, 1/2 turn to right and step R forward

**\*\*\* On count 10, the man with his R hand raise the lady's L hand over her head.**

**\*\*\* You are now in Right Open Promenade position face LOD.**

**[49-60] MAN : 1/4 TURN L STEP SIDE, SLIDE TOGETHER, 1/4 TURN L STEP FWD, SWEEP, STEP FWD, HOOK BEHIND KNEE, STEP BACK, SWEEP**

**[49-60] LADY : 1/4 TURN R STEP SIDE, SLIDE TOGETHER, 1/4 TURN R STEP FWD, SWEEP, STEP FWD, HOOK BEHIND KNEE, STEP BACK, SWEEP**

1-2-3 M : 1/4 turn to left and step R to right, on 2 counts slide slowly L point toward R

L : 1/4 turn to right and step L to left, on 2 counts slide slowly R point toward L

**\*\*\* On count 1, let go the hands.**

4-5-6 M : 1/4 turn to left and step L forward, on 2 counts slide R point in half-circle from back to front

L : 1/4 turn to right and step R forward, on 2 counts slide L point in half-circle from back to front

7-8-9 M : Step R forward, on 2 counts hook L behind R knee

**\*\*\* On count 4, the man with his L hand take the lady's R hand. You are now in Left Open Promenade position.**

L : Step L forward, on 2 counts hook R behind L knee

10-11-12 M : Step L back, on 2 counts slide R point in half-circle from front to back

L : Step R back, on 2 counts slide L point in half-circle from front to back

**[61-72] MAN : STEP BACK, HOOK, STEP FWD, SWEEP in 1/4 TURN L, WEAVE to L, GIANT SIDE STEP, SLIDE TOGETHER**

**[61-72] LADY : STEP BACK, HOOK, STEP FWD, SWEEP in 1/4 TURN R, WEAVE to R, GIANT SIDE STEP, SLIDE TOGETHER**

1-2-3 M : Step R back, on 2 counts hook L over R knee

L : Step L back, on 2 counts hook R over L knee

4-5-6 M : Step L forward, on 2 counts slide R point in 1/4 turn to left from back to front

L : Step R forward, on 2 counts slide L point in 1/4 turn to right from back to front

**\*\*\* On count 6, the man take with his R hand the lady's L hand.**

You are now in Double Hand Hold position. The man face OLOD and the lady face ILOD.

7-8-9 M : Cross step R over L, step L to left, cross step R behind L

L : Cross step L over R, step R to right, cross step L behind R

10-11-12 M : Giant step L to left, on 2 counts slide slowly R point toward step L

L : Giant step R to right, on 2 counts slide slowly L point toward step R

**[73-84] M & L : 2X (STEP FWD, DEVELOPPÉ FWD, STEP BACK, SLIDE TOGETHER)**

1-2-3 M : Step R forward diagonally to right, on 2 counts L kick slowly forward

L : Step L forward diagonally to right, on 2 counts R kick slowly forward

4-5-6 M : Step L back, on 2 counts slide slowly R point toward step L

L : Step R back, on 2 counts slide slowly L point toward step R

7-8-9 M : Step R forward diagonally to left, on 2 counts L kick slowly forward

L : Step L forward diagonally to left, on 2 counts R kick slowly forward

10-11-12 M : Step L back, on 2 counts slide slowly R point toward step L

L : Step R back, on 2 counts slide slowly L point toward step R

**[85-96] MAN : 4X (BASIC WALTZ STEP in 1/4 TURN R)**

**[85-96] LADY : 4X (BASIC WALTZ STEP in 1/4 TURN L)**

1-2-3 M : Step R forward, 1/4 turn to right and ball L together R, step R on place

L : Step L forward, 1/4 turn to left and ball R together L, step L on place

**\*\*\* On count 1, the man let go the lady's L hand and raise his L hand over the lady's head.**

4-5-6 M : Step L to left, 1/4 turn to right and ball R together L, step L on place

L : Step R to right, 1/4 turn to left and ball L together R, step R on place

**\*\*\* You are now face to face the man with his R hand holding the lady's L hand.**

7-8-9 M : Step R forward, 1/4 turn to right and ball L together R, step R on place

L : Step L forward, 1/4 turn to left and ball R together L, step L on place

**\*\*\* On count 7, the man raise his L hand over the lady's head.**

10-11-12 M : Step L to left, 1/4 turn to right and ball R together L, step L on place

L : Step R to right, 1/4 turn to left and ball L together R, step R on place

**\*\*\* On count 12, the man with his R hand take the lady's L hand.**

**You are now face to face in Double Hand Hold position.**

**Tags : At the end of the 2nd and 4th repetition of the dance, do these following 12 counts and restart from the beginning :**

**[1-12] M & L : 2X (BASIC SIDE WALTZ), STEP FWD, DÉVELOPPÉ FWD, STEP BACK, SLIDE TOGETHER**

1-2-3 M : Step R to right, ball L together R, step R on place

L : Step L to left, ball R together L, step L on place

4-5-6 M : Step L to left, ball R together L, step L on place

L : Step R to right, ball L together R, step R on place

7-8-9 M : Step R forward diagonally to right, on 2 counts L kick slowly forward (développé)

L : Step L forward diagonally to right, on 2 counts R kick slowly forward (développé)

10-11-12 M : Step L back, slide point R toward step L on 2 counts

L : Step R back, on 2 counts slide L point toward step R

10-11-12 M : Step L to left, ball R together L, step L on place

L : Step R to right, ball L together R, step R on place

**Restart: At the 5th repetition of the dance, do the first 42 counts et restart the dance from the beginning.**

**Restart the dance from the beginning !**

**HAVE FUN ! GUY, NANCY, SERGE & FRANCE**

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