

# My Love, My Love, My Love

COPPER KNOB  
BY STEPHENETS

拍数: 64                      墙数: 4                      级数: Novice +  
编舞者: Laurence POUZOULLIC (FR) - March 2021  
音乐: Beautiful Madness - Michael Patrick Kelly



Intro : 8 counts

## Section 1 : R ROCK FWD, RECOVER, R COASTER STEP, L ROCK FWD, RECOVER, TURNING SAILOR STEP ¼ L

1-2                      Step RF fwd - Recover on LF  
3&4                      Step RF back - Together LF beside RF - Step RF fwd  
**Option : + clap here on 2, 4, 5, 6 walls**  
5-6                      Step LF fwd - Recover on RF  
7&8                      Cross LF behind Rf - Make ¼ turn L with step RF to R side - Step LF to L side (9h00)

## Section 2 : CROSS, BACK, R CHASE, CROSS, BACK, L CHASE

1-2                      Cross RF over LF - Step LF back  
3&4                      Step RF to R side - Together LF beside Rf - Step RF to R side  
**Option : + clap here on 2, 4, 5, 6 walls**  
5-6                      Cross LF over RF - Step RF back  
7&8                      Step LF to L side - Together RF beside LF - Step LF to L side

## Section 3 : ¼ TURN R, TOUCH L, L KICK BALL CROSS, L SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS

1-2                      Make ¼ turn R step RF fwd - Touch LF beside RF (12h00)  
3&4                      Kick LF fwd - Ball - Cross RF over LF  
5-6                      Step LF to L side - Recover on RF  
7&8                      Cross LF behind RF - Step RF to R side - Cross LF over RF

## Section 4 : STEP FWD, TAP L, TRIPLE STEP ½ TURN L, CROSS, POINT, L KICK BALL POINT

1-2                      Step RF fwd - Tap LF behind RF  
3&4                      Make ¼ turn L with step LF to L side - Together RF beside LF - Make ¼ turn L with step LF fwd (6h00)  
5-6                      Cross RF over LF - Point LF to L side  
7&8                      Kick LF fwd - Ball - Point RF to R side

## TAG/RESTART : Here on 1 and 3 walls, Make JAZZ TRIANGLE on RF (face 6h00)

1-4                      Cross RF over LF - Step LF back - Step RF to R side - Together LF beside RF

## RESTART : Here on wall 5 (face 6h00)

## Section 5 and Section 6 only on face 12h00

### Section 5 : CROSS SAMBA R, CROSS SAMBA L, PADDLE ½ TURN R

1&2                      Cross RF over LF - Step LF to L side - Step RF to the R (12h00)  
3&4                      Cross LF over RF - Step RF to R side - Step LF to the L (12h00)  
5&6&7&8                      Make 1/8 turn R with step RF fwd - Together LF beside RF - Make 1/8 turn R with step Rf fwd - Together LF beside RF - Make 1/8 turn R with step RF fwd - Together LF beside RF - Make 1/8 turn R with step Rf fwd (6h00)

### Section 6 : CROSS SAMBA L, CROSS SAMBA R, PADDLE ½ TURN L

1&2                      Cross LF over RF - Step RF to R side - Step LF to the L  
3&4                      Cross RF over LF - Step LF to L side - Step RF to the R  
5&6&7&8                      Make 1/8 turn L with step LF fwd - Together RF beside LF - Make 1/8 turn L with step LF fwd - Together RF beside LF - Make 1/8 turn L with step LF fwd - Together RF beside LF - Make 1/8 turn L with step LF fwd (12h00)

REPEAT ENJOY -

Contact : Laurence POUZOULLIC [new.line.dance.lp@gmail.com](mailto:new.line.dance.lp@gmail.com)

---