

Moonshine Swagger

COPPER KNOB
STEPSHEETS

拍数: 32 墙数: 4 级数: Easy Intermediate
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音乐: Lady Luck (feat. Crucifix) - Moonshine Bandits



No Tags, No Restarts

S1. KICK BALL TOGETHER, APPLEJACKS/HEEL SWIVLES, COASTER STEP, ¼ HITCH, STEP

1&2 Kick R fwd(1) Step ball of R to L(&) Step down L(2) (Weight on both feet)
3&4& Apple Jack to R then L - Lift L Heel & R Toes up as you shift L heel to R and R toes to R(3)
Return both feet to center(&) Left R Heel and L Toes up as you shift R heel and L toes to L(4)
Return both feet home, weight to R(&)

Easy Option: Swivel R heel to R(3) Return R heel center(&) Swivel L heel to L(4) Return L home shifting weight to R(&)

5&6 Step L back(5) Step R back to L(&) Step L fwd(6)
7,8 Making a ¼ turn L, hitch R knee up(7) Step down on R(8) (9:00)

Option: Smack R bum with R hand as you hitch R up

S2. MODIFIED SAILOR, STEP ½ TURN, ¼ TURN, DIP/SLIDE, BALL STEP

1&2 Step L slightly behind R(1) Step R slightly to R(&) Step L fwd(2)
3,4 Step R fwd(3) turn ½ turn over L, weight to L(4)
5,6,7 making a ¼ turn left, step R long step to R as you bend your R knee and dip down to the R(5)
start to drag L into R as you straighten your R leg over counts 6,7 (12:00)

Option: If you don't want to bend your R knee you can simply Step out to the R and drag L toes in.

&8 Step down L to R slightly back(&) Step R slightly fwd(8)

S3. HIP BUMPS WITH ½ TURN, ROCK RECOVER HEEL, HOLD/CLAP/BUMP

1,2 Touch L toes fwd as you bump L hip up(1) Drop L heel as you start turning a ½ turn over R(2)
3,4 Completing the ½ turn touch R toes fwd as you bump R hip up(3) Step down on R(4) (6:00)
5,6 Rock fwd on L(1) Recover R(2)
&7, 8 Quickly step back on L(7) place R heel fwd to R diagonal(7) Hold(8)

Option: You can add a double clap or hip bump on 8 for some styling/added fun

S4. MODIFIED WEAVE, SYNCOPATED POINTS

&1,2 Quickly Bring R in(&) Cross L over R(1) Hold(2)
&3,4 Quickly step R to R(&) Cross L behind R(3) Hold(4)
&5&6 Quickly step R making 1/8 turn L(&) Cross L over R(5) Quickly step R making 1/8 turn L(&)
Cross L Behind R(6) (3:00)
7&8& Point R to R(7) Bring R into L(&) Point L to L(8) Bring L into L(8)

Dance begins again, enjoy!