

# Got It From My Mama

COPPER KNOB  
STEPPERS

拍数: 48      墙数: 4      级数: Intermediate  
编舞者: Michelle Wright (USA) - May 2021  
音乐: Got It from My Mama - Honey County



This dance is in honor of my amazing Mom who passed away in 2009 after a long battle with breast cancer and dedicated to all the other amazing Moms out there.

Restart after 12 counts (back shuffle) on wall 2 (3 o'clock)

## Section 1: Point R out in out, weave, L step ¼ pivot, ½ turn, ¼ turn, L cross

1&2      Point R to R side, Touch R next to L, Point R to R  
3&4      Cross R behind L, Step L to L side, cross R over L  
5,6      step L forward, ¼ pivot R weight on R (3 o'clock)  
7&8      ½ turn R stepping back L, ¼ turn R stepping R to R side, Cross L over R ( 12 o'clock)

## Section 2: R side slide w /L drag, L hitch, L Back shuffle, R back rock recover, R step ½ pivot, R ¼ point

1,2      R side slide and drag L toe to R, hitch L knee  
3&4      Step L back, Step R next to L, Step L back  
         \*Restart here on wall 2\*  
5,6      Step R back, Recover on L  
7&8      Step R forward, ½ turn L putting weight on L, keep weight on L turn ¼ L pointing R to R side ( 3 o'clock)

## Section 3: R sailor step, Skate L, Skate R, L Forward mambo with R back drag, Back R & L with sweeps

1&2      Step R behind L, Step L to L side, Step R to R side  
3,4      Step L to L diagonal, Step R to R diagonal  
5&6      Step forward L, Recover on R, Big L step back while dragging R foot back to L  
7,8      Step back R, sweep L from front to back, Step back L, sweep R foot from front to back ( 3 o'clock)

## Section 4: Weave, sway L, sway R, L Cross Rock, recover, L ¼ forward shuffle

1&2      Cross R behind L, Step L to L side, Cross R over L  
3,4      Step L to L side as you sway hips L, sway hips R  
5,6      Cross L over R, Recover on R  
7&8      ⅓ turn L stepping L to L side, ⅓ turn L stepping R next to L, Step forward L ( 12 o'clock)

## Section 5: Heel switches, R Step 1/2 pivot, heel switches, R 1/4 pivot

1&2&      Touch R heel forward, step R next to L, touch L heel forward, step L next to R  
3,4      Step R forward, make a ½ pivot over L shoulder weight on L (6 o'clock)  
5&6&      Touch R heel forward, step R next to L, touch L heel forward, step L next to R  
7,8      Step forward R , ¼ pivot over L weight on L ( 3 o'clock)

## Section 6: R Cross side sailor step, L Cross, R ¼ back, 1/4 forward L shuffle

1,2      Cross R over L, Step L to L side  
3&4      Cross R behind L, Step L to L side, Step R to R side  
5,6      Cross L over R, Step back R making a ¼ turn L \* styling lift L foot to R ankle as you make ¼ turn (12 o'clock)  
7&8      1/8 turn L stepping L to L side, Step R next to L, ⅓ turn L stepping L forward ( 9 O clock)

End of dance!

Dance ends naturally facing 12 o'clock if danced to the very end of the song completing 40 counts of last wall.

Any questions email [Michellelinedance@gmail.com](mailto:Michellelinedance@gmail.com)

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