

# Gettin Over YOU

COPPER KNOB  
BY STEPHEN

拍数: 32                      墙数: 4                      级数: Intermediate  
编舞者: Andrico Yusran (INA) - May 2021  
音乐: Gettin Over You - Eka Gustiwana, Osvaldo Nugroho & Sara Fajira



Restart : On wall 5 after 16 counts

Start dance after Intro 16 counts

## #1# \*BALL FORWARD - FORWARD - KICK FORWARD - STEP OUT (R-L) - CLOSE - HITCH DROP(R-L) - BACK UNWIND FULL TURN\*

&-1-2                      Step L ball tap in place - R forward - L forward  
3&4                        R kick forward , step OUT (R-L), Close Both  
&5&6                      R knee up , R drop tap , L knee up , L drop tap  
7-8                        R cross touch behind - Making full turn to L ( 12.00 )

## #2# \*HITCH DROP ( R-L ) - HIP ROLL - JUMP - SIDE ( R-L ) - SIDE KICK - HITCH 1/4 - CLOSE\*

&1&2                      Step R knee up , R drop tap , L knee up , L drop tap  
3&4                        Making hip roll to L , R JUMP close beside L , L side  
5&6                        Making hip roll to L , L JUMP close beside R , R side ( weight on L )  
7&8                        R kick to side , R knee up 1/4 turn to R , R close beside L

\*( Restart here on Wall 5 )\*

## #3# \*SCISSOR ( R-L ) - 1/4 TURN - HITCH ( drop ) - BACK FLICK ( drop ) (R-L)

1&2                        Step R side , L close beside R , R cross over L  
3&4                        Step L side , R close beside L , L cross over R  
5&6                        R 1/4 turn to L , L knee up , L drop tap side  
&7&8                      R back heel up , R drop tap to side , L back heel up , L drop tap to side ( weight on R )

## #4# \*BODY WAVE - BALL CROSS - SIDE TOUCH - PIVOT 1/4 - MAMBO STEP

1-2                        Making body wave  
&-3-4                      L ball close beside R , R cross over L , L side touch  
5-6                        L forward 1/4 turn to R , R in place  
7&8                        L forward , R in place , L close beside R

Contacts - [ricoyusran@yahoo.com](mailto:ricoyusran@yahoo.com)