

Cross a Hurricane

COPPERKNOB
STEPPERS

拍数: 32 墙数: 4 级数: Improver
编舞者: Patricia Soran (AUT) - April 2021
音乐: Hurricane - Kevin Jenewein



Intro: 2 Counts

Section 1: Triple step diagonally fwd. 2x, Cross Rock, Triple Step with ¼ turn R

1&2 Right step diagonally fwd. (1.30), Step Left to Right, Step Right diagonally fwd.
3&4 ¼ turn left and step Left diagonally fwd. (10.30), Step Right to Left, Step Left diagonally fwd.
5-6 Cross Right over left, weight back on Left
7&8 Triple-Step with ¼ turn right (3.00)

Section 2: Step turn, ½ Triple-Turn, Full Turn, ½ Triple Turn

1-2 Step fwd. on Left, ½ turn right an step on Right (9.00)
3&4 ¼ turn right an Left side, Close Right to Left, ¼ turn right an Left back (3.00)
5-6 ½ turn right and Right step fwd., ½ turn right and step L back (3.00)
7&8 ¼ turn right and Right step to side, Close Left to Right, ¼ turn right and Right step fwd. (again 9.00)

Section 3: Cross, Back, Full Triple-Turn diagonally, Step Turn, Triple Step

1-2 Cross Left over Right, ¼ turn left and step back on right (6.00)
3&4 Full Triple-Turn diagonally: Step fwd. on Left towards 4.30, ½ turn left and Close Right to Left, ½ turn left and Step fwd. on Left (4.30)
5-6 Step fwd. on Right (4.30), ½ turn left and step on Left (10.30)
7&8 Triple Step diagonally fwd. (10.30) - step fwd. on Right, Close Left, Step fwd. on Right

Section 4: ¼ turn L, Back, Coaster Step, Walk, Full Turn, Close

1-2 ¼ turn right and step back Left (1.30), Step back Right
3&4 Coaster Step - Step Left back, Close Right, Step Left fwd.
5-8 1/8 turn right (3.00) and step Right fwd.(5), ½ turn right and step Left back (6), ½ turn right and step Right fwd. (7), Close Left to Right (8).

ENDING: If you want to end the dance on the front wall add a ½ turn right on Count 8

TAG after wall 8 facing 12.00: Step turn 2x, Jazz Box

1-2 Step Right fwd. (12.00), ½ turn left and step on left (6.00)
3-4 Repeat Counts 1-2 (12.00)
5-8 Cross Right over Left, Step Left back, Step Right to right side, Close Left to Right

ENJOY - and dance, as long and often as you can

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