

# Don't Live Like That (넌 그렇게 살지마)

COPPER KNOB  
CHOREOGRAPHY SHEETS

拍数: 64      墙数: 2      级数: High Beginner  
编舞者: SoonYoung-Bae (KOR) - April 2021  
音乐: Don't Live Like That (넌 그렇게 살지마) - Park Mi Kyung (박미경)



\* inductor of this song is long. The dance start when the vocal start, after the second 'yeah~~~'

\*Restart : After 40counts on 2 wall(3:00), 32 counts on 6 wall(6:00)

\*Tag1(8c) : End of 4 wall(3:00)

-Tag 1(8c)

**S1 V STEP, 1/2 PIVOT TURN L \* 2**

1-4                step out to R(RF), step out to L(LF), step back(RF), step small side to L(LF)

5-8                step fwd(RF), 1/2 turn L fwd(LF), step fwd(RF), 1/2 turn L fwd(LF)

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**S1(1-8) WALK FWD\*3, DIAGONAL FWD POINT, HIP BUMP(UP-DOWN)\*2(12:00)**

1-3                walk fwd (RF-LF-RF)

4                   diagonal toe point fwd to L(LF) - weight on LF

5-8                hip bump up to L, hip bump down to R, hip bump up to L, hip bump down to R

**S2(9-16) WALK BACK\*3, TOGETHER, SIDE-TOGETHER(R-L)(12:00)**

1-3                walk back (LF-RF-LF)

4                   step beside LF(RF)

5-8                ball step side to R(RF),step beside LF(RF), ball step side to L(LF),step beside RF(LF)

\* styling : 2 bending-arms open when step side, close when step beside(together)

**S3(17-24) HULLY GULLY(R-L)(12:00)**

1-4                step small side to R(RF), step beside RF(LF), step small side to R(RF), step beside RF(LF)

\* 2 bending-arms open when step side, close when step beside(together)

5-8                step small side to L(LF), step beside LF(RF), step small side to L(LF), step beside LF(RF)

\* 2 bending-arms open when step side, close when step beside(together)

**S4(25-32) CROSS POINT-SIDE POINT \*2, CROSS POINT, SIDE POINT, CROSS POINT, 1/4 TURN L FWD(9:00)**

1-4                cross toe point over LF(RF), side point to R(RF), cross toe point over LF(RF), step side to R(RF)-weight on RF

5-7                cross toe point over RF(LF), side point to L(LF), cross toe point over RF(LF)

8                   step 1/4 turn L fwd (LF)(9:00)

\* RESTART HERE 6 WALL(6:00)

**S5(33-40) TOE-STRUT FWD(R-L), BACK-KICK(R-L)(9:00)**

1 2                toe point fwd(RF), drop foot in place(RF)

3 4                toe point fwd(LF), drop foot in place(LF)

5 6                step back (RF), kick fwd(LF)

7 8                step back (LF), kick fwd(RF)

\* RESTART HERE 2 WALL(3:00)

**S2(40-48) VINE R, TOUCH, ROLLING VINE L, TOUCH(9:00)**

1-4                step side to R(RF), step behind RF(LF), step side to R(RF), toe touch beside RF(LF)

5-8                ball step 1/4 turn L fwd(LF), ball step 1/2 turn L back(RF), step 1/4 turn L side(LF), toe touch beside LF(RF)

**S3(49-56) 1/4 TURN L HULLY GULLY(6:00), 1/2 TURN R HULLY GULLY(12:00)**

1-4                step 1/4 turn L side(RF), step beside RF(LF), step small side to R(RF), step beside RF(LF)

**\* styling : face look to 12:00 with L arm bend upper and R arm stretch fwd(12:00). And if you could body bounce in natural, it would be better**

5-8                    step 1/2 turn R side(RF), step beside RF(LF), step small side to R(RF), step beside RF(LF)

**\* styling : face look to 12:00 with R arm bend upper and L arm stretch fwd(12:00). And if you could body bounce in natural, it would be better**

**S4(57-64) WALK AROUND CW TO 1/2 TURN(4 COUNTS), V STEP(6:00)**

1-4                    walk around in free clockwise to 1/2 turn(4 counts)(RF-LF-RF-LF)

5-8                    step out to R(RF), step out to L(LF), step back (RF), step small side to L (LF)

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