

# We'll Go Dancing

**COPPER** **NOB**  
BY STEPHEN

拍数: 64                      墙数: 2                      级数: Intermediate +  
编舞者: Willie Brown (SCO) & John Robinson (USA) - March 2021  
音乐: Take My Hand - Skerryvore : (Album version)



"Bonus (Intro)" section: 16 (nightclub 2-step timing)

or MONOSANA Remix (3:36). Available on iTunes, amazon.com, amazon.co.uk, amazon.de

Intro: 32 counts (14 seconds) for Album version; 8 counts (4 seconds) for MONOSANA Remix.

Sequence: Album version has two tags, after 2nd and 5th repetitions; MONOSANA Remix has one tag after 2nd repetition. Tag is an easy 4-count lunge.

**BONUS (INTRO) - Dance this part all the way through four times at beginning of either version. For ease of teaching/learning, we're counting this part with nightclub two-step timing.**

## **SECTION 1. SERPIENTE, CROSS ROCK, RECOVER, SIDE STEP, CROSS ROCK, RECOVER, SIDE STEP**

1,2&                      Step R across L sweeping L forward clockwise (1); Step L across R (2), Step R side right (&)  
3,4&                      Step L behind R sweeping R back clockwise (3); Step R behind L (4), Step L side left (&)  
5,6&                      Rock R across L (5); Recover L (6), Step R side right (&)  
7,8&                      Rock L across R (7); Recover R (8), Step L side left (&)

## **SECTION 2. DIAMOND FALLAWAY, REVERSE 1/2 PIVOT LEFT**

1,2&                      Step R forward to 10:30 (1); Step L forward to 10:30 (2), Step R side right squaring up to 9:00 (&)  
3,4&                      Step L back turning to 7:30 (3); Step R back (4), Step L side left squaring up to 6:00 (&)  
5,6&                      Step R forward to 4:30 (5); Step L forward to 4:30 (6), Step R side right squaring up to 3:00 (&)  
7,8                      Tap L behind R (7); Turn 1/2 left (9:00) taking weight L (8)

**(Repeat 3 more times before beginning main dance.)**

## **MAIN DANCE**

### **SECTION 1. TOUCH ACROSS, TOUCH SIDE, HITCH-BALL-CHANGE, PIVOT 1/2 LEFT, FULL TURN LEFT**

1,2                      Tap R forward across L (1); Tap R side right (2)  
3&4                      Raise R knee (3), Step ball of R beside L (&), Step L forward (4)  
5,6                      Step R forward (5); Turn 1/2 left (6:00) taking weight L (6)  
7,8                      Turn 1/2 left (12:00) stepping R back (7); Turn 1/2 left (6:00) stepping L forward (8)

### **SECTION 2. DIAGONAL STEP TOUCHES, SIDE ROCK, BEHIND-SIDE-CROSS**

1,2                      Step R diagonally forward (to 7:30) (1); Tap L beside R (2)  
3,4                      Step L diagonally forward (to 4:30) (3); Tap R beside L (4)

**Styling options: Add push-pull arms (push arms forward on 1, pull back toward hips on 2; repeat for 3-4) or add side body rolls.**

5,6                      Rock R side right (5); Recover L (6)  
7&8                      Step R behind L (7), Step L side left (&), Step R across L (8)

### **SECTION 3. HEEL TAPS WITH ARM RAISE, HEEL JACK & 3/8 PIVOT LEFT**

**Note: You'll be facing left diagonal for this section**

1,2                      Step L diagonally forward (to 4:30) (1); Tap L heel in place (2)  
3,4                      Tap L heel in place (3); Tap L heel in place (4) (take weight L)

**Styling: Slowly raise L arm palm up toward sky ("reach for the stars") on 1-4; bring arm in/down on 5**

5&6&                      Tap R toe behind L heel (5), Step R back (&), Tap L heel forward (6), Step L home (&)  
7,8                      Step R forward (7); Turn 3/8 left (12:00), taking weight L (8)

### **SECTION 4. CROSS, SIDE, BEHIND-SIDE-CROSS, BIG SIDE STEP, 2-COUNT DRAG, & CROSS**

- 1,2 Step R across L (1); Step L side left (2)
- 3&4 Step R behind L (3), Step L side left (&), Step R across L (4)
- 5,6 Large step L side left (5); Drag R toe towards L (6)
- 7&8 Continue dragging R toe towards L (7), Step R slightly back (&), Step L across R (8)

#### **SECTION 5. TWO 1/4 HINGE TURNS LEFT, CROSSING TRIPLE, SIDE ROCK, SAILOR TURNING 1/4 LEFT**

- 1,2 Turn 1/4 left (9:00) stepping R back (1); Turn 1/4 left (6:00) stepping L side left (2)
- 3&4 Step R across L (3), Step L side left (&), Step R across L (4)
- 5,6 Rock L side left (5); Recover R (6)
- 7&8 Step ball of L behind R (7), Step R side right turning 1/4 left (3:00) (&), Step L forward (8)

#### **SECTION 6. STEP SWEEPS, "CROSS SAMBAS"**

- 1,2 Step R forward (1); Sweep L forward clockwise (2)
- 3,4 Step L forward (3); Sweep R forward anticlockwise (4)
- 5&6 Step R across L (5), Rock ball of L side left (&), Step R in place (6)
- 7&8 Step L across R (7), Rock ball of R side right (&), Step L in place (8)

#### **SECTION 7. FORWARD ROCK, RECOVER, TURN 1-1/4 RIGHT w/DRAG, BEHIND-SIDE-FORWARD**

- 1,2 Rock R forward (1); Recover L (2)
- 3,4 Turn 1/2 right (9:00) stepping R forward (3); Turn 1/2 right (3:00) stepping L back (4)
- 5,6 Turn 1/4 right (6:00) stepping R side right (5); Drag L toe towards R (6)
- 7&8 Step L behind R (7), Step R side right (&), Step L forward (8)

#### **SECTION 8. PIVOT 1/2 LEFT, 1/2 LEFT AGAIN WALKING BACK, DRAG, COASTER STEP**

- 1,2 Step R forward (1); Pivot 1/2 left (12:00) taking weight L (2)
- 3,4 Pivot 1/2 left (6:00) stepping R back (3); Step L back (4)
- 5,6 Large step R back (5); Drag L toe towards R (6)
- 7&8 Step L back (7), Step R beside L (&), Step L forward (8)

**Begin again and enjoy!**

#### **EASY TAG: DRAMATIC LUNGE**

**Done twice to Album version, after repetitions 2&5 (you'll be facing 12:00 the first time and 6:00 the second time). Done once to MONOSANA Remix, after repetition 2 (you'll be facing 12:00).**

- 1 Bend L knee lowering body while sliding R toe out (or simply point toe out without lunging)
- 2-4 Drag R toe beside L slowly standing up

**Styling: Accent the movement with dramatic arms - both palms down to floor; or R arm out/L arm up**

**FINALE: At end of Album version, dance first 12 counts - you'll be facing 6:00 at that point. Tap R toe side right (5); Turn 1/2 right (12:00) stepping R beside L (6); Tap L toe side left pushing hands out and down at hip level for final pose (7). At end of MONOSANA Remix, you'll complete the entire dance and will be facing 6:00; either pose there or pivot 1/2 turn right (12:00) pushing hands out and down at hip level.**

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