

# Tatitut

拍数: 32                      墙数: 2                      级数: Improver  
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音乐: TATITUT - Ayu Ting Ting



## Intro Music. 64 count - TAG, NO RESTART

### Section 1. STEP RIGHT LEFT IN PLACE, SIDE TOUCH (2X)

- 1 - 4                      Step R in place (1) Step L next to R (2) Step R in place (3) Step L in place (4)  
5 - 6                      Step R to side (5) Touch L next to R (6)  
7 - 8                      Step L to side (7) Touch R next to L (8)

#### Hand Movement.

- 1 - 2                      Cross both arm in front of chess (1) Open both arm and put it on each shoulder (2)  
3 - 4                      Both palm forming sleep position and put it near left ear (3)

#### Do the same but in opposite direction (4)

- 5 - 6                      Pointing right finger in front of chess and swing it to right side (5-6)  
7 - 8                      Pointing left finger in front of chess and swing it to left side (7-8)

### Section 2. TOUCH RIGHT TOE, RIGHT HIP UP AND DOWN, PADDLE TURN

- 1 - 4                      Touch R toe in front of L (1) Up right hip, R heel out (2) Down right hip, R heel in (3) Up right hip, R heel out (4)  
5 - 6                      Step R forward (5) ¼ turn L, weight on L (6)  
7 - 8                      Step R in place (7) ¼ turn L, weight L, step L in place (8)

#### Hand Movement.

- 1 - 4                      Pointing R finger in front of chess (1-4)

### Section 3. CROSS, QUARTER TURN, STEP BACK AND TOUCH TOE

- 1 - 2                      Cross R over L (1) ¼ turn R, step L back (2)  
3 - 4                      Step R back (3) Touch L toe in front of R (4)  
5 - 6                      Step L in place (5) ½ turn L, step R back (6)  
7 - 8                      Step L back (7) Touch R toe in front of L (8)

### Section 4. CROSS TOUCH (2X), JAZZBOX QUARTER RIGHT TURN

- 1 - 2                      Cross R over L (1) Touch L to side (2)  
3 - 4                      Cross L over R (3) Touch R to side (4)  
5 - 6                      Cross R over L (5) ¼ turn R, step L back (6)  
7 - 8                      Step R to side (7) Step L forward (8)

### TAG. After wall 1. V STEP

- 1 - 4                      Step R diagonal forward (1) Step L diagonal forward (2) Step R back to centre (3) Step L next to R (4)

Move your body and let it dance with the rhythm, for further information please kindly contact us at [meet.ranny@gmail.com](mailto:meet.ranny@gmail.com)