

# We Keep Coming Back

COPPERKNOB  
BY STEPHENETS

拍数: 32      墙数: 4      级数: Beginner  
编舞者: Tomasz & Angela (DE) - March 2021  
音乐: We Keep Coming Back - Logan Murrell



**Note: The dance begins with the use of singing - 2 restarts, no tags, ending**

**Abbreviations: RF - right foot -- LF - left foot**

## **S1: Rocking chair, heel grind turning quarter r, rock back**

- 1-2      step forward with right - weight back on left foot
- 3-4      step backwards with the right - weight back on the left foot
- 5-6      step forward with right, just put on the heel (toe pointing to the left) - quarter turn to the right around and step backwards with the left (turn right toe to the right) (3 o'clock)
- 7-8      step backwards with right - weight back on left foot

## **S2: Step, touch / clap, back, touch / clap, back, lock, back, hook**

- 1-2      step forward with right - tap / clap LF next to right
- 3-4      step backwards with left - tap / clap RF next to left
- 5-6      step backwards with right - cross LF in front of right
- 7-8      step backwards with right - lift LF in front of right shin and cross

## **S3: Step, lock, step, scuff, jazzbox with touch**

- 1-2      step forward with left - cross RF behind left
- 3-4      step forward with the left - swing RF forward, let the heel drag on the ground
- 5-6      cross RF over left - step back with left
- 7-8      step right with right - tap LF next to right

**( Restart: In the 4th and 8th lap - in the direction of 12 o'clock - stop here and start over, starting with '8' LF put right)**

## **S4: Rolling vine l, Rolling vine r with close**

- 1-4      3 steps to the left, doing one full turn to the left (l - r - l) - RF next to left tap
- 5-8      3 steps to the right, doing one full turn to the right (r - l - r) - LF put on right

**( End: The dance ends after the 11th round - towards 9 o'clock, at the end step forward with the right - weight back on the left foot, turn a quarter turn to the right and step forward with the right 12 o'clock)**

**Repeat until the end**

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