

编舞者: Lindsay Stamp (USA) - March 2021 音乐: American Kids - Kenny Chesney

或: The Bed That You Made - Whitney Duncan



### #32 Count Intro - no tags/restarts

\*Front row starts facing front

# (1-8) feet shoulder space apart

1, 2 Concentrate weight on right heel and left toe, swivel to "point" both toes to the right (heels left)

3, 4 repeat above

5, 6, 7, 8 (Grape vine right) Step right to the right, left behind right, right to the right, touch left beside

right

# (9-16) Left foot lead

1, 2, 3, 4 (Grapevine left with ¼ turn, scuff) Step left to left, right behind left, left to left turning ¼ counter clockwise, scuff right heel

5, 6, 7, 8 (Grape vine forward or "step lock step") Step right foot forward, step left behind right, step right foot forward, scuff left heel

#### (17-24) Left foot lead

1, 2	Step left to forward left diagonal, touch right beside left
3, 4	Step right to backwards right diagonal, touch left beside right
5, 6	Step left to backwards left diagonal, touch right beside left
7, 8	Step right to backwards right diagonal, touch left beside right

<sup>\*\*</sup>You may add a "clap" on each 2, 4, 6 & 8

#### (25-32) Left foot lead

# (Long Grapevine or "weave" with a ¼ counter clockwise turn at the end)

1, 2	Step left to left, step right behind left
3, 4	Step left to left, step right over left
5, 6	Step left to left, step right behind left

7, 8 Step left turning 1/4 counter clockwise, stomp right beside left

Contact: lindsaystamp@yahoo.com

<sup>\*\*</sup>Counts 25- 32 is where your two contra lines will cross each other and you will end up dancing on the opposite side facing a different line. Make sure you have spaced your lines properly to allow dancers to pass between each other.