

# My Friend Forever (영원한 친구)

COPPER KNOB  
STEPPERS

拍数: 48      墙数: 4      级数: Beginner  
编舞者: SoonYoung-Bae (KOR) - March 2021  
音乐: Eternal Friend (영원한 친구) - YOYOMI (요요미)



\* start : 16 counts (start on vocal)

\* Restart : AFTER 32 COUNTS on 2th Wall, 5th Wall, 7th Wall, 8th Wall

\* Tag : NO

## S1[1-8] FWD-SIDE POINT \* 2, FWD SHUFFLE, 1/4 PIVOT TURN R(3:00)

1-4            step fwd(RF), side point to L(LF), step fwd(LF), side point to R(RF)  
5&6            step fwd(RF), ball step beside RF(LF), step fwd(RF)  
7 8            ball step fwd and 1/4 turn R(LF), step side to R(RF)(3:00)

## S2[9-16] CROSS SHUFFLE, SIDE ROCK, RECOVER, HEEL SWITCH, FWD SHUFFLE(3:00)

1&2            step cross over RF(LF), side small step to R(RF), step cross over RF(LF)  
3 4            step side rock to R(RF), step in place(LF)  
5&6&            heel touch fwd(RF), step beside LF(RF), heel touch fwd(LF), step beside RF(LF)  
7&8            step fwd(RF), ball step beside RF(LF), step fwd(RF)(3:00)

## S3[18-24] 1/2 PIVOT TURN R, FWD SHUFFLE, SIDE ROCK, RECOVER, WEAVE(9:00)

1 2            Ball step fwd and 1/2 turn R(LF), step fwd(RF)(9:00)  
3&4            step fwd(LF), ball step beside LF(RF), step fwd(LF)  
5 6            step side rock to R(RF), step in place(LF)  
7&8            step behind LF(RF), step side to L(LF), step cross over LF(RF)(9:00)

## S4[25-32] SIDE ROCK, RECOVER, WEAVE, V STEP(9:00)

1 2            step side rock to L(LF), step in place(RF)  
3&4            step behind RF(LF), step side to R(RF), step cross over RF(LF)  
5 6            step fwd and outward(RF), step side and outward to L(LF)  
7 8            step back and inside(RF), step small side to L(LF)(3:00)

\*\* RESTART HERE : 2 Wall(12:00), 5 Wall(3:00), 7Wall(3:00), 8Wall(12:00)

## S5[33-40] K STEP(9:00)

1 2            step diagonal fwd to R(RF), ball step beside RF(LF)  
3 4            step diagonal back to L(LF), ball step beside LF(RF)  
5 6            step diagonal back to R(RF), ball step beside RF(LF)  
7 8            step diagonal fwd to L(LF), step beside LF(RF)(9:00)

## S6[41-48] 1/4 TURN R JAZZBOX \* 2(3:00)

1-4            step fwd(RF), 1/4 turn R step back(LF), step small side to R(RF), step fwd(LF)(12:00)  
5-8            step fwd(RF), 1/4 turn R step back(LF), step small side to R(RF), step fwd(LF)(3:00)

\*\* Ending : This dance finish on S5's WEAVE part(28c). So Ending's step is changed like this  
>> Step behind(LF)-side(RF)-cross(LF) ==> Step behind(LF)-1/4 turn R step fwd(RF)-fwd ball touch(LF) with weight on RF

Have fun

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