

# The Dustbin Man

COPPERKNOB  
STEPSHEETS

拍数: 48      墙数: 2      级数: Beginner  
编舞者: Ross Brown (ENG) - March 2021  
音乐: All You Ever Wanted - Rag'n'Bone Man : (Album: Life By Misadventure)



**Intro : 16 Counts (Approx. 7 Seconds)**

**Dedication : This dance has been named in memory of a lovely dancer who used to attend my classes called Penny. Sadly, she passed away back in 2019. Whilst on a dance weekend, she was uncertain of the name of the artist Rag 'n' Bone Man and was adamant he was "The Dustbin Man". Hence, the title.**

## **EXTENDED VINE RIGHT. SIDE ROCK. CROSS, HOLD.**

1 - 2 - 3 - 4      Step R to R, cross step L behind R, step R to R, cross step L over R.  
5 - 6              Rock R to R, recover onto L.  
7 - 8              Cross step R over L, hold for Count 8. (12 O'CLOCK)

## **EXTENDED VINE LEFT. SIDE ROCK. CROSS HOLD.**

1 - 2 - 3 - 4      Step L to L, cross step R behind L, step L to L, cross step R over L.  
5 - 6              Rock L to L, recover onto R.  
7 - 8              Cross step L over R, hold for Count 8. (12 O'CLOCK)

## **HALF RUMBA BOX FORWARD, HOLD. X2.**

1 - 2 - 3          Step R to R, step L next to R, step R forward.  
4                  Hold for Count 4.  
5 - 6 - 7         Step L to L, step R next to L, step L forward.  
8                  Hold for Count 8. (12 O'CLOCK)

## **SLOW MAMBO FORWARD, HOLD. SLOW COASTER STEP, HOLD.**

1 - 2 - 3          Rock R forward, recover onto L, step R back.  
4                  Hold for Count 4.  
5 - 6 - 7         Step L back, step R next to L, step L forward.  
8                  Hold for Count 8. (12 O'CLOCK)

## **MONTEREY ¼ TURN R. X2.**

1 - 2 - 3 - 4      Point R to R, make a ¼ turn R stepping R next to L, point L to L, step L next to R.  
5 - 6 - 7 - 8      Repeat Counts 1 - 2 - 3 - 4 of this Section. (6 O'CLOCK)

## **KICK OUT. BEHIND, SIDE, CROSS. X2.**

1                  Kick R forward to R diagonal.  
2 - 3 - 4         Cross step R behind L, step L to L, cross step R over L.  
5                  Kick L forward to L diagonal.  
6 - 7 - 8         Cross step L behind R, step R to R, cross step L over R. (6 O'CLOCK)

**END OF DANCE!**

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