

# Salsaton

COPPER KNOB  
STEPSHETS

拍数: 32      墙数: 2      级数: Improver  
编舞者: Penny Tan (MY), Erni Jasin (INA) & Glories Putera Birawida (INA) - March 2021  
音乐: Salsaton - Chune, Andy Paradise & Juan Miguel



Intro: 32 count

Tag: After Wall 4, add Tag, 16 counts facing 12:00

TAG (16 count)

SEC1: V STEP , PIVOT ½ TURN L (2X)

1-4            Step RF fwd diagonal to R, step LF fwd diagonal to L, step RF back,, step back LF next to RF  
5-8            Step RF fwd , ½ turn L , step LF fwd , step RF fwd , 1/2 turn L , step LF fwd

SEC2: REPEAT SEC1

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MAIN DANCE (32 Count)

SEC1: STOMP/TOUCH , STEP BACK (R-L) , ROCK, RECOVER, TOUCH, STEP LOCK STEPS , TOUCH (R-L)

1&2&            Front stomp or touch RF , step back RF on R , front stomp or touch LF , step LF back  
3&4            Step RF to R , recover on L , touch RF beside LF  
5&6&            Step RF to R diagonal, lock LF behind RF, step RF to R diagonal, touch LF next to RF  
7&8&            Step LF to L diagonal, lock RF behind LF, step LF to L diagonal , touch RF next to LF

SEC2: ¼ TURN L SIDE , FWD TOUCH , BACK (R-L) , SIDE , FWD TOUCH, BACK(R-L)

1-2            ¼ L , big step to R , touch LF next to RF (9:00)  
3&4&            Touch LF fwd , step back LF next to RF , touch RF fwd , step back RF next to LF  
5-6            Big step LF to L , touch RF next to LF  
7&8&            Touch RF fwd , step back RF next to LF, touch LF fwd , step back LF next to RF

SEC3: CROSS, RECOVER, SIDE, RECOVER, CROSS SAMBA, ¼ L CROSS , SIDE, BACK, BACK(R-L-R), TOUCH

1&2&            Cross RF over LF , recover on L , step RF to R , recover on L  
3&4            Cross RF over LF , step LF to L side , step RF to R  
5&6            ¼ turn L , cross LF over RF , step RF to R , step LF back (6:00)  
7&8&            Step back R-L-R , touch LF next to RF

SEC4: SIDE CHASSE, TOUCH, ¼ TURN L SIDE CHASSE , TOUCH, CROSS, RECOVER, SIDE, BEHIND, ¼ R FWD, FWD

1&2&            Step LF to L , close RF to LF , step LF to L , touch RF next to LF  
3&4&            ¼ turn L , step RF to R , close LF next to RF, step RF to R , touch LF next to RF  
5&6&            Cross LF over RF , recover on R , step LF to L , recover on R  
7&8            Cross LF behind RF , ¼ turn R , step RF fwd , step LF fwd

Happy dancing , have fun!

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