

# Beautiful Madness

COPPERKNOB  
BY STEPHEN

拍数: 112      墙数: 2      级数: Phrased High Beginner  
编舞者: Gabi Schobloch (DE) & Pia Weihrauch-Rang (DE) - 8 July 2020  
音乐: Beautiful Madness - Michael Patrick Kelly



Sequence (with direction of start): A (12:00) - Tag (6:00) - B (6:00) - C (6:00) - A (6:00) - Tag (12:00) - B (12:00) - C (12:00) - D (12:00) - B (12:00) - C (12:00)

## PART A (32 COUNTS) (12:00)

### [1 - 8] GRAPEVINE R, GRAPEVINE L

1 - 4            R Step side, L behind R, R Step side, L touch next to R (12:00)  
5 - 8            L Step side, R behind L, L Step side, R touch next to L

### [9 - 16] JAZZ BOX R, JAZZ BOX WITH ¼ TURN R

1 - 4            R cross over L, L Step back, R Step side, L Step forward  
5 - 8            R cross over L, L Step back, R ¼ turn r, L close beside R (3:00)

### [17 - 24] GRAPEVINE R, GRAPEVINE L

1 - 4            R Step side, L behind R, R Step side, L touch next to R  
5 - 8            L Step side, R behind L, L Step side, R touch next to L

### [25 - 32] JAZZ BOX R, JAZZ BOX WITH ¼ TURN R

1 - 4            R cross over L, L Step back, R Step side, L Step forward  
5 - 8            R cross over L, L Step back, R ¼ turn r, L close beside R (6:00)

## PART B (32 COUNTS) (6:00)

### [1 - 8] CHASSÉ R, ½ TURN R, CHASSÉ L, ½ PADDLE TURN L

1 & 2&          R Step side, L close beside R, R Step side, ½ turn right (12:00)  
3 & 4            L Step side, R close beside L, L Step side  
5 - 8            ½ on the left foot with 3 touches with right foot, close R beside L (6:00)

### [9 - 16] CHASSÉ L, ½ TURN L, CHASSÉ R, ½ PADDLE TURN R

1 & 2&          L Step side, R close beside L, L Step side, ½ turn left (12:00)  
3 & 4            R Step side, L close beside L, R Step side  
5 - 8            ½ on the right foot with 3 touches with left foot, close L beside R (6:00)

### [17 - 24] CHASSÉ R, ½ TURN R, CHASSÉ L, ½ PADDLE TURN L

1 & 2&          R Step side, L close beside R, R Step side, ½ turn right (12:00)  
3 & 4            L Step side, R close beside L, L Step side  
5 - 8            ½ on the left foot with 3 touches with right foot, close R beside L (6:00)

### [25 - 32] CHASSÉ L, ½ TURN L, CHASSÉ R, ½ PADDLE TURN R

1 & 2&          L Step side, R close beside L, L Step side, ½ turn left (12:00)  
3 & 4            R Step side, L close beside L, R Step side  
5 - 8            ½ on the right foot with 3 touches with left foot, close L beside R (6:00)

## PART C (16 COUNTS) (6:00)

### [1 - 8] R ROCK FORWARD, RECOVER, R ROCK BACK, RECOVER, R SIDE ROCK, RECOVER, TOUCH, 360° VOLTA TURN OVER RIGHT

1 & 2&          R rock forward, recover, R rock back, recover (12:00)  
3 & 4            R side rock, recover, R touch beside L  
5 & 6 & 7 & 8    Full turn over R, at the end weight on R

**[9 - 16] L ROCK FORWARD, RECOVER, L ROCK BACK, RECOVER, L SIDE ROCK, RECOVER, TOUCH, 360° VOLTA TURN OVER LEFT**

- 1 & 2&            L rock forward, recover, L rock back, recover  
3 & 4            L side rock, recover, L touch beside R  
5 & 6 & 7 & 8    Full turn over L, at the end weight on L (12:00)

**PART D (32 COUNTS) (12:00)**

**[1 - 8] DIAGONAL R STEP, L LOCK, STEP-LOCK-STEP (R-L-R) DIAGONAL L STEP, R LOCK, STEP-LOCK-STEP (L-R-L)**

- 1 - 2            (Diagonal) R Step forward, L lock behind R (12:00)  
3 & 4            R Step forward, Lock L behind R, R Step forward  
5 - 6            (Diagonal) L Step forward, R lock behind L  
7 & 8            L Step forward, R lock behind L, L Step forward

**[9 - 16] CROSS ROCK, ¼ TRIPLE TURN R, CROSS ROCK, TRIPLE TURN L**

- 1 - 2            Cross Rock R over L,  
3 & 4            ¼ Triple Turn r (3:00)  
5 - 6            Cross Rock L over R,  
7 & 8            ¼ Triple Turn l (12:00)

**[17 - 24] DIAGONAL R STEP, L LOCK, STEP-LOCK-STEP (R-L-R) DIAGONAL L STEP, R LOCK, STEP-LOCK-STEP (L-R-L)**

- 1 - 2            (Diagonal) R Step forward, L lock behind R (12:00)  
3 & 4            R Step forward, Lock L behind R, R Step forward  
5 - 6            (Diagonal) L Step forward, R lock behind L  
7 & 8            L Step forward, R lock behind L, L Step forward

**[25 - 32] CROSS ROCK, ¼ TRIPLE TURN R, CROSS ROCK, TRIPLE TURN L**

- 1 - 2            Cross Rock R over L,  
3 & 4            ¼ Triple Turn r (3:00)  
5 - 6            Cross Rock L over R,  
7 & 8            ¼ Triple Turn l (12:00)

**TAG (4 COUNTS) 1. Tag (6:00), 2. Tag (12:00)**

**[1 - 4] CROSS TOUCH R, CROSS TOUCH L**

- 1 - 2            Cross R over L and touch, R close beside L,  
3 - 4            Cross L over R and touch, L close beside R

**Repeat and have much fun :)**

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