

# 12 Bar Saturday Dance

拍数: 48                      墙数: 2                      级数: Improver  
编舞者: Maureen Sheppard (UK) - February 2021  
音乐: 12 Bar Saturday Night - Rob Childs



**Start with Lyrics - 32 Counts in from start of heavy beat. Weight on L.  
No Tags/Bridges/Restarts ...**

## **S.1. R TOUCH OUT, IN, HEEL, TOUCH, STEP SIDE, L HEEL TOE HEEL**

1,2,3,4                      Touch R toe out to R side, Touch R toe next to L instep, Touch R heel forward, Touch R toe next to L instep,  
5,6,7,8                      Step R out to R side taking weight, Swivel L up to it heel, toe, heel

## **S.2. STEP L, TOUCH R, STEP R, SCUFF L, JAZZBOX CROSS**

1,2,3,4                      Step L to L side, Touch R toe behind L, Step R to R side, Scuff L across front of R,  
5,6,7,8                      Cross step L over front of R, Step back onto R, Step L to L side, Cross step R in front of L,

## **S.3 1/4 R STEP BACK L, STEP R SIDE, L CROSS ROCK SIDE, R CROSS ROCK SIDE**

1,2,3,4                      Turn 1/4 R stepping back onto L, Step R to R side, Cross rock L over front of R, Recover weight to R,  
5,6,7,8                      Step L to L side, Cross rock R over front of L, Recover weight to L, Step R to R side,

## **S.4. L CROSS STRUT, R SIDE ROCK, R TOUCH FWD SIDE, STEP 1/4 R, POINT L (Monterey turn)**

1,2,3,4                      Touch L toe across front of R, Step heel down, Rock to R side onto R, Recover to L,  
5,6,7,8                      Touch R toe forward, Touch R toe out to R side, Turn 1/4 R stepping onto R, Touch L toe out to L side,

## **S.5. STOMP L, HITCH R, ROCKING CHAIR, STEP R, HITCH L**

1,2,3,4                      Stomp L in place, Hitch R, Rock forward onto R, Recover to L,  
5,6,7,8                      Rock back onto R, Recover to L, Step R forward, Hitch L,

## **S.6. STEP L, 1/4 R HITCH R, SIDE R, 1/4 L HITCH L, STEP L, R, BOUNCE BOUNCE**

1,2,3,4                      Step forward on L, Turn 1/4 R hitching R, Step R to R side, Turn 1/4 L hitching L,  
5,6,7,8                      Step L forward, Step R next to L, Bounce both heels twice (or two little jumps on the spot).

**Transfer weight to L ready to begin again.**

**\*Dance ends with the song and facing front. ... Tah daaaaah! :-D ... Proper! ;-)**