# So Good, So Nice, So Fine



编舞者: Silvia Schill (DE) - 13 August 2020

音乐: So Good, So Nice, So Fine - Nick Borgen



#### The dance begins with the vocals

Chass	Δ ro	ak ha		rıl
Ullass	C. IUI	JN DO	IUN.	

1&2	Step to right with RF - LF beside RF, step to right with RF
IαZ	Step to fight with Kr - Lr beside Kr. Step to fight with Kr

3-4 Step back with LF - weight back on RF

5&6 Step to left with LF - RF beside LF, step to left with LF

7-8 Step back with RF - weight back on LF

#### Step, heel, touch back, step, heel, touch back 2x

1-2	Step forward with RF - tap left heel forward
3-4	Tap left toe back - step forward with LF
5-6	Tap right heel forward - tap right toe back

7-8 Same as 5-6

## Shuffle forward, rock forward, shuffle back, rock back

400	Otan familiard with DC   Chapida DC atan familiard with DC
1&2	Step forward with RF - LF beside RF, step forward with RF

3-4 Step forward with LF - weight back on RF

5&6 Step back with LF - RF beside LF and step back with LF

7-8 Step back with RF - weight back on LF

#### Shuffle forward, step, pivot ½ r, shuffle forward, step, pivot ¼ I

1&2	Step forward with RF - LF beside RF and step forward with RF
IαZ	Sieb lotward with RE - LE beside RE and Sieb lotward with RE

3-4 Step forward with LF - ½ turn right on both balls, weight at the end right (6 o'clock)

5&6 Step forward with LF - RF beside LF and step forward with LF

7-8 Step forward with RF - ¼ turn left on both balls, weight at the end left (3 o'clock)

#### Cross, side, behind, ¼ turn I, step, pivot ½ I, shuffle forward

1-2	Cross RF over LF - step to left with LF
1-2	Cross RF over LF - step to let

3-4 Cross RF behind LF - 1/4 turn left and step forward with LF (12 o'clock)

5-6 Step forward with RF - ½ turn left on both balls, weight at the end left (6 o'clock)

7&8 Step forward with RF - LF beside RF and step forward with RF

# Cross, side, behind, side, rock across, chassé I turning 1/4 I

1-2	Cross LF over RF - step right to right with RI
3-4	Cross LF behind RF - step to right with RF
5-6	Cross LF over RF - weight back on RF

7&8 Step to left with LF - RF beside LF, ¼ turn left and step forward with LF (3 o'clock)

#### Step, pivot ½ I, shuffle forward, step, pivot ½ r shuffle forward

1-2 Step forward with RF - ½ turn left around on both balls, weight at the end left (9 o'clock)
---

3&4 Step forward with RF - LF beside RF and step forward with RF

5-6 Step forward with LF - ½ turn right around on both balls, weight at the end right (3 o'clock)

7&8 Step forward with LF - RF beside LF and step forward with LF

## Walk 3, kick/clap, back 3, touch

1-4 3 steps 1	forward, rolling leading	knee outward (r - I -	r) - LF kick forward/clap

5-8 3 steps backward (I - r - I) - RF tap next to LF

# Repeat until the end

And don't forget to smile, because dancing is fun!
There is no guarantee for errors in the translation, content, spelling, etc.!
Contact: birgit.golejewski@gmail.com www.country-linedancer.de