

# Be a Light! (Born to Shine)

COPPERKNOB  
BY SHEETS

拍数: 64      墙数: 4      级数: Improver / Intermediate  
编舞者: Aisha Phillips (USA) & Colleen Axelrod (USA) - 7 January 2021  
音乐: Be a Light (feat. Reba McEntire, Hillary Scott, Chris Tomlin & Keith Urban) -  
Thomas Rhett



Introduction: 16 count.

## [1-16] (A): SHUFFLE, SHUFFLE, ROCK, RECOVER, SHUFFLE BACK, 1/2 TURN SHUFFLE, 1/2 TURN SHUFFLE, ROCK BACK, RECOVER, SHUFFLE FORWARD

1 & 2      Shuffle forward right (right, left, right)  
3 & 4      Shuffle forward left (left, right, left)  
5 - 6      Rock forward right, step back left  
7 & 8      Back shuffle right (right, left, right)  
1 & 2      Turning shuffle back left (left, right, left)  
3 & 4      Shuffle back right (right, left, right, counterclockwise over left shoulder)  
5 - 6      Rock back left, step forward right  
7 & 8      Shuffle left (left, right, left)

## [17- 32] & [49-64] (B): CROSS ROCK, SHUFFLE, CROSS ROCK, SHUFFLE, PADDLE TURN, JAZZ BOX

1 - 2      Cross rock right over left, recover right  
3 & 4      Triple to the right (right, left, right)  
5 - 6      Cross left over right, recover left  
7 & 8      Triple to the left (left, right, left)  
1,2,3,4      Two 1/8 paddle turns left to new wall (weight left, slight turn left using right foot to paddle twice)  
5,6,7,8      Jazz box (cross R over L, step L slightly left and back, step R to side, step L next to right, L takes weight)

## [33-48] (C - Chorus): GRAPEVINE, SHUFFLE, HALF PIVOT, HALF PIVOT, SHUFFLE, GRAPEVINE, HALF PIVOT, HALF PIVOT

1 - 2      Grapevine right (right to side, left to right behind right)  
3 & 4      Shuffle right (right, left, right), shoulder turned facing right-hand wall.  
5, 6      Two Half Turn Pivots to the right (R weight, Left pivots around right x 2), immediately into count 7 & 8  
7 & 8      Shuffle left (left, right left)  
1,2,3,4      Grapevine left (place weight on left, right in front of left, left to side, right behind left, left step)  
5,6,7,8      Two slow 1/2 pivots to the left, keep weight left (right pivots around left).

Sequence: A, B, C, B, (Tag #1), A, B, C, B, A, B, (Restart), A, B, (Tag #2), C, B, B. Finish to the front wall.

\*1st Tag: Wall #2/6:00 - two 1/2 pivots (counterclockwise) plus a 1/4 pivot and pause (7-8).

Restart: Wall #3 - 24 counts in (A, B), facing 6:00 (Wall 4), restart Dance instead of Chorus.

Styling: Restart Wall, Thomas Rhett and Reba sing - "slow down" - hands go down as if to slow down." "You get one go around," point left hand in #1 hand sign toward audience, left hand draws in toward chest and then points to straight up to sky when dancer rocks back, and returns to side on shuffle L forward.

\*\*2nd Tag: Wall #4 - End of Part B - last 4 counts, as Reba sings "Slow it down," instead of paddle turns, do a full turn + 1/4 turn counterclockwise with right toe touch over left to face 12:00 and continue dance with Part C/Chorus facing 12:00 (Audience).

Finish: Rhett sings solo, repeat Part B ends facing 6:00 and toe turn 1/2 turn to face 12:00 and raise hands to "Be a Light!"

