

5-8 Repeat 1-4

S5 [33 - 40] TOE STRUT FWD (x2)

1-2 Step left toe fwd, drop left heel
3-4 Step right toe fwd, drop right heel
5-8 Repeat 1-4

S6 [41 - 48] GRAPEVINE (RIGHT, LEFT), HOOK BACK

1-2 Step right to right side, cross left behind right
3-4 Step right to right side, left hook behind right, slap heel
5-6 Step left to left side, cross right behind left
7-8 Step left to left side, right hook behind left, slap heel

S7 [49 - 56] HEEL SWITCHES, JAZZ BOX WITH 1/4 TURN RIGHT

1-2 Touch right heel forward, step right beside left
3-4 Touch left heel forward, step left beside right
5-6 Cross right over left, turn 1/4 right and step left back
7-8 Step right to side, stomp left beside right (03:00)

S8 [57 - 64] HEEL SWITCHES, JAZZ BOX WITH 1/4 TURN RIGHT

1-2 Touch right heel forward, step right beside left
3-4 Touch left heel forward, step left beside right
5-6 Cross right over left, turn 1/4 right and step left back
7-8 Step right to side, stomp left beside right (06:00)

S9 [65 - 68] POINT CROSS CORTEOUS, RECOVER, HOLD (x2)

1-2 Toe touch left cross behind right foot (the knee of the right leg is bent) and touch the brim of the hat (a light grasp between your thumb and first finger), recover
3-4 Hold, hold

TAG

[1 -12] STOMP RIGHT, STOMP LEFT, HOLD, CORKSCREW (LEFT), STOMP RIGHT, STOMP LEFT, HOLD

1-2 Stomp right, hold
3-4 Stomp left, hold
5-8 Cross right on left, hold, unwind turning fully to left, hold
9-10 Stomp right, hold
11-12 Stomp left, hold
