

# Give Me

拍数: 48                      墙数: 2                      级数: Improver  
编舞者: Eric Rinaldi (INA) & Wenarika Josephine (INA) - January 2021  
音乐: Give Me One Reason - Marianna Gajma : (Quarentine Sessions - Cover)



**Intro music: 16 counts - NO TAG NO RESTART**

**Sect 1: WEAVE , SIDE TOUCH , CROSS SHUFFLE , TOUCH OUT IN , STEP SIDE**

1 & 2 &                      Cross R over L - L to side - R behind L - L to side  
3 - 4                              Cross R over L - touch L to side  
5 & 6                              Cross L over R - R to side - cross L over R  
7 & 8                              Touch R to side - touch beside L - step R to side

**Sect 2: FORWARD MAMBO, WALK BACK , COASTER STEP, ¼ TURN RIGHT**

1 & 2                              Rock L fwd - recover on R - step L back  
3 - 4                              Step R back - step L bak  
5 & 6                              Step R back - L beside R - step R fwd  
7 - 8                              Rock L fwd - ¼ turn right recover on R ..... (3.00)

**Sect 3: WEAVE , SIDE TOUCH , CROSS SHUFFLE , TOUCH OUT IN , STEP SIDE**

1 & 2 &                      Cross L over R - R to side - L behind R - R to side  
3 - 4                              Cross L over R - touch R to side  
5 & 6                              Cross R over L - L to side - cross R over L  
7 & 8                              Touch L to side - touch beside R - step L to side

**Sect 4: JAZZ BOX ¼ TURN RIGHT , BOTA FOGO**

1 - 4                              Cross R over L - ¼ turn right step L back - R to side - L forward ..... (6.00)  
5 & 6                              Cross R over L - rock L to side - recover on R  
7 & 8                              Cross L over R - rock R to side - recover on L

**Sect 5: BACK , TOUCH , SIDE, TOUCH**

1 - 4                              R step back - L touch fwd - L step back - R touch fwd  
5 - 8                              R step to side - L touch beside R - L step to side - R touch beside L

**Sect 6: FORWARD SHUFFLE, DIAGONAL FORWARD TOUCH**

1 & 2                              Step R forward - L behind R - step R forward  
3 & 4                              Step L forward - R behind L - step L forward  
5 - 6                              Touch R diagonal forward - step R beside L  
7 - 8                              Touch L diagonal forward - step L beside R

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